Bye Bye Baby (再見寶貝) (zh)

Count: 64 **Wand:** 4 **Ebene:** Easy Intermediate
Choreograf/in: Amy Yang (TW) - 2015年08月
Musik: Break Na Tayo - Alex Gonzaga : (iTunes)

Intro : 8 counts - Sequence of dance : A A B B B / A A B B B / A B B

PART A – 32 COUNTS
Sec . A1: GRAPEVINE R, KICK, GRAPEVINE L 1/4 TURN R, KICK

1 – 4	Step RF to R, Cross LF over RF, Step RF to R, Kick LF forward
5 – 8	Step LF to L, Cross RF over LF, 1/4 turn R step back on LF, Kick RF forward(03:00)
1 – 4	右足右踏, 左足交叉右足前, 右足右踏, 左足前踢
5 – 8	左足左踏, 右足交叉左足前, 右轉1/4 左足後踏, 右足前踢(03:00)

Sec . A2: BACK, RECOVER, FORWARD SHUFFLE, WALK FORWARD(L&R), FORWARD SHUFFLE

1 – 2	Step RF back, Recover onto LF
3& 4	Step RF forward, Lock LF behind RF, Step RF forward
5 – 6	Walk forward on LF、RF
7& 8	Step LF forward, Lock RF behind LF, Step LF forward
1 – 2	右足後踏, 重心回左足
3& 4	右足前踏, 左足鎖步於右足後, 右足前踏
5 – 6	前進走步左足、右足
7& 8	左足前踏, 右足鎖步於左足後, 左足前踏

Sec . A3: HEEL SWIVELS R, HOLD, HEEL SWIVELS L, HOLD

1 – 4	Swivel heels to R, Swivel toes to R, Swivel heels to R, Hold and clap hands
5 – 8	Swivel heels to L, Swivel toes to L, Swivel heels to L, Hold and clap hands(weight onto LF)
1 – 4	旋轉兩足腳腫向右外側, 旋轉兩足脚趾向右外側, 旋轉兩足腳腫向右外側, 停拍 及拍手
5 – 8	旋轉兩足腳腫向左外側, 旋轉兩足脚趾向左外側, 旋轉兩足腳腫向左外側, 停拍 及拍手(左足重心)

Sec. A4: HEEL GRIND WITH 1/4 TURN R, BACK, RECOVER, OUT-OUT, IN-IN

1 – 2	Touch RF heel forward and grind to R, Making 1/4 turn R step back on LF(06:00)
3 – 4	Step RF back, Recover onto LF
5 – 6	Step RF forward R diagonal, Step LF forward L diagonal
7 – 8	Step RF back to center, Step LF together
1 – 2	右足前腫轉, 右轉 1/4 左足後踏(06:00)
3 – 4	右足後踏, 重心回左足
5 – 8	右足右斜前踏,左足左斜前踏, 右足後踏,左足併踏右足旁

PART B – 32 COUNTS
Sec . B1: SIDE, RECOVER, BESIDE, HOLD AND CLAP(R&L)

1 – 4	Step RF to R and shimmy shoulders, Recover onto LF, Step RF beside LF, Hold and clap hands
5 – 8	Step LF to L and shimmy shoulders, Recover onto RF, Step LF beside RF, Hold and clap hands
1 – 4	右足右踏及肩膀前後擺動, 重心回左足, 右足併於左足旁, 停拍及拍手
5 – 8	左足左踏及肩膀前後擺動, 重心回右足, 左足併於右足旁, 停拍及拍手

Sec. B2: FORWARD, TOUCH, BACKEARD, TOUCH, BACKEARD, TOUCH, FORWARD, TOUCH

1 – 2	Step RF forward R diagonal, Touch LF beside RF and clap hands
3 – 4	Step LF backward L diagonal, Touch RF beside LF and hands clap
5 – 6	Step RF backward R diagonal, Touch LF beside RF and clap hands

7 – 8	Step LF forward L diagonal, Touch RF beside LF and clap hands
1 – 2	右足右斜前踏, 左足點收於右足旁及拍手
3 – 4	左足左斜後踏, 右足點收於左足旁及拍手
5 – 6	右足右斜後踏, 左足點收於右足旁及拍手
7 – 8	左足左斜前踏, 右足點收於左足旁及拍手

Sec . B3: SHUFFLE DIAGONAL, Brush (R&L)

1 - 4	Step RF forward R diagonal, Lock LF behind RF, Step RF forward R diagonal, Brush LF forward
5 - 8	Step LF forward L diagonal, Lock RF behind LF, Step LF forward L diagonal, Brush LF forward L diagonal
1 & 2	右足踏右斜前, 左足鎖於右足後, 右足踏右斜前, 左足前刷
3 & 4	左足踏左斜前, 右足鎖於左足後, 左足踏左斜前, 右足左斜前刷

Sec. B4: JAZZ BOX 1/4 TURN R, JAZZ BOX

1 – 4	Cross RF over LF, Step LF back, 1/4 turn R step on RF, Step LF forward (03:00)
5 – 8	Cross RF over LF, Step LF back, Step RF to R, Step LF forward
1 – 4	右足交叉左足前, 左足後踏, 右轉1/4右足踏, 左足前踏(03:00)
5 – 8	右足交叉左足前, 左足後踏, 右足右踏, 左足前踏

Start again

Ending : During wall 13, after PART B 28 counts(facing06:00), Then dance Jazz Box 1/2 turn R(12:00)
結束 : 第十三牆跳完B段28拍, 然後爵士方形步向右轉1/2(面向12:00)

Have Fun & Happy Dancing!

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