Mei Jiu Jia Ka Fei

Ebene: Intermediate

Choreograf/in: Ah Zhong Zhong (MY) - August 2015 Musik: Mei Jiu Jia Ka Fei by Feng Cai Jie Mei

Count: 64

Sequence of dance : 64, T1, 64, T2, 64, T1, 64, T2, 64, T1

Sec 1:□Left Rocking Chair (x 2)

- Step L Fwd, Recover on R 12
- 34 Step L Back, Recover on R
- 56 Step L Fwd, Recover on R
- 78 Step L Back, Recover on R

Sec 2: Step L Fwd, Step R Back with 1/2 turn L, Rock Back, Recover, (Repeat above)

- 12 Step L Fwd, Step R Fwd with 1/4 turn L
- 34 Step L Back with 1/4 turn L, Recover on R
- 56 Repeat 1 2
- 78 Repeat 3 4

Sec 3:□Side L, Touch R, Together, Touch L, Step L Fwd with ¼ turn L, Step R Back with ¼ turn L, Rock Back, Recover

- 12 Side L, Touch R to R
- 34 Step R next to L, touch L to L
- 56 Step L Fwd with 1/4 turn L, Step R Back with 1/4 turn L
- 78 Rock Back L, Recover on R

Sec 4:□Cross, Side, Behind, Side, Point, Heel, Point, Step Fwd

- 12 Cross L over R, Step R to R
- 34 Step L Behind R, Step R to R
- 56 Point L Toe across R, Touch L Heel in front of R
- Point L Toe across R, Step L Fwd 78

Sec 5: R Rocking Chair, Step R Fwd, Step L Back with ½ turn R, Rock Back, Recover

- 12 Step R Fwd, Recover on L
- 34 Step R Back, Recover on L
- 56 Step R Fwd, Step L Back with 1/2 turn R
- 78 Rock Back R, Recover on L

Sec 6:□Cross, Side, Behind, Side, Point, Heel, Point, Step Fwd

- 12 Cross R over L, Step L to L
- 34 Step R Behind L, Step L to L
- 56 Point R Toe across L, Touch R Heel in front of L
- 78 Point R Toe across L, Step R Fwd

Sec 7:□Side, Together, Cross & Cross (x 2)

- 12 Step L to L, Step R next to L
- 3&4 Cross L over R, Step R to R, Cross L over R
- 56 Step R to R, Recover on L
- 7 & 8 Cross R over L, Step L to L, Cross R over L

Sec 8: Step L Fwd, Hold, Step R Back, Hold, 1/2 turn L Rocking Chair





Wand: 1

- 1 2 Step L Fwd, Hold
- 3 4 Step R Back, Hold
- 5 6 Step L Fwd with ¼ turn L, Step R Back with ¼ turn L
- 7 8 Step Back L, Recover on R

Repeat

Tag 1 (8c)□Sec 8 steps

Tag 2: (16c)□

Sec 1:□□ 1 – 8 Sec 8 steps

Sec 2:□□

Sway L, Hold
Sway R, Hold
Sway L, Hold
Sway R, Hold

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(Stepsheet was drafted by KH Loh)