

# Love Me The Same

**COPPER** KNOB  
STEPPERS

Count: 32

Wand: 4

Ebene: Easy Intermediate

Choreograf/in: Julia Wetzel (USA) - August 2015

Musik: Locked Away (feat. Adam Levine) - R. City



—Thanks to my daughter Jessica Wetzel for suggesting this song—

Intro: 36 counts (approx. 23 seconds into track)

Note: I recommend minimal styling during Wall 8 as well as doing the easy options for counts 19-23

[1 – 8] □ Skate R, Touch, Skate L, Touch, Skate R, Together, Skate R, Touch, ¼ Skate L, Touch, Skate R, Touch, Skate L, Together, Skate L, Touch

- 1&2& Skate R to right side (1), Take weight on R and touch L next to R (&), Skate L to left side (2), Take weight on L and touch R next to L (&) □ 12:00
- 3&4& Skate R to right side (3), Step L next to R (&), Skate R to right side (4), Take weight on R and touch L next to R (&) □ 12:00
- 5&6& ¼ Turn left and skate L to left side (5), Take weight on L and touch R next to L (&), Skate R to right side (6), Take weight on R and touch L next to R (&) □ 9:00
- 7&8& Skate L to left side (7), Step R next to L (&), Skate L to left side (8), Take weight on L and touch R next to L (&) □ 9:00

**Styling on skating (1-8): Pull elbow cross chest in the opposite direction of skating**

[9 – 17] □ ¼ Step, Diag. Step, Touch, Diag. Step, Touch, Diag. Step, Touch, Rock, ½ Shuffle, ½ □

- 1, 2& ¼ Turn right step R fw (1), Step L fw to left diag. (2), Touch R next to L (&) □ 12:00
- 3&4& Step R fw to right diag. (3), Touch L next to R (&), Step L fw to left diag. (4), Touch R next to L (&) □ 12:00

**Styling (3&4&): Open knees as you step diag. fw and close knees as feet come together**

- 5, 6 Rock R fw (5), Recover on L (6) □ 12:00
- 7&8, 1 ¼ Turn right step R to right side (7), Step L next to R (&), ¼ Turn right step R fw (8), ½ Turn right stepping back on L (1) □ 12:00

[18 – 25] □ Back Rock, Step, Scoot-Hitch, Step, Scoot-Hitch, Step, Fw Kick, Side Kick, ¼ Kick, Ball, Step □

- 2& Rock back on R (2), Recover on L (&), □ 12:00
- 3&4& Step R fw (3), Scoot L behind R and hitch R (&), Step R fw (4), Scoot L behind R and hitch R (&)

**Easy Option (3&4&): Step R fw, Lock L behind R, Step R fw, Lock L behind R □ 12:00**

- 5-7 Step R fw (5), Kick L fw (6), Kick L to left side (7) □ 12:00

**Easy Option (6,7): Touch L fw, Touch L to left side**

- 8&1 ¼ Turn left and kick L fw (8), Step ball of L next to R (&), Step R fw (1) □ 9:00

[26 – 32] □ Rocking Chair, Step, Step, ½ Pivot, Full Paddle Turn □

- 2&3&4 Rock L fw (2), Recover on R (&), Rock back on L (3), Recover on R (&), Step L fw (4) □ 9:00
- 5, 6 Step R fw (5), Pivot ½ turn left step L fw (6) □ 3:00
- 7, 8 Touch R fw and paddle ½ turn left taking weight on L (7), Touch R fw and paddle ½ turn left taking weight on L (8) □ 3:00

**Non-turning Option (7,8): Rock R fw, Recover on L □**

**TAG: □ At the end of Wall 3 & 7 while facing 9:00, do the following 4 counts before starting the next wall: □**

- 1&2& Step R fw to right side (1), Touch L next to R (&), Step L to left side (2), Touch R next to L (&) □ 9:00
- 3&4& Step back on R to right side (3), Touch L next to R (&), Step L to left side (4), Touch R next to L (&) □ 9:00

Contact : JuliaLineDance@gmail.com, www.JuliaWetzel.com

