## **Everything But Talk**



Count: 32 Wand: 4 Ebene:

Choreograf/in: Kim Ray (UK) - August 2015

Musik: I Don't Want to Talk About It - Everything But the Girl



#### #16 count intro:

## S1:□FORWARD ROCK/RECOVER, ½ TURN RIGHT, ½ TURN RIGHT & SWEEP, WEAVE LEFT, SIDE ROCK/RECOVER, SIDE STEP RIGHT, BACK ROCK/RECOVER

1-2 Rock forward on right, recover back on left & ½ turn right stepping forward on right (6o/c)

3 ½ turn right stepping back on left sweeping right out and back (alternative: run back right, left)

(12o/c)

4&5 Cross right behind left, step left to left side, cross right over left

&6& Side rock left, recover on right, cross left over right

7 Large side step right

8& Back rock on left, recover on right (12o/c)

### S2:□STEP FORWARD ON LEFT, ¼ PIVOT TURN LEFT CROSS, ½ TURN RIGHT, CROSS, MODIFIED RUMBA BOX STEP

1 Step forward on left

2&3 Step forward on right, ¼ pivot turn left, cross right over left (9o/c)

44. 4 turn right stepping back on left, 1/4 turn right stepping right to right side, cross left over right

(3o/c)

5 Large step to right side

6& Step left next to right, step back on right

7-8& Large step to left side, step right next to left, step forward on left (3o/c)

(RESTART HERE WALL 3 AT 90/c AND WALL 7 AT 30/c)

## S3:□FORWARD ROCK/RECOVER, SIDE ROCK/RECOVER, WEAVE LEFT, STEP FORWARD, ROCK STEP BACK, STEP BACK, BACK

1-2 Rock forward on right, recover back on left

&3 Rock side right, recover on left

4&5 Cross right behind left, step left to left side, cross right over left (1:30)

6&7 Step forward on left, rock forward on right, large step back on left dragging right towards left

(1:30)

8& Step back on right, step back on left (1:30)

# S4:□½ TURN RIGHT & STEP FORWARD ON RIGHT, STEP FORWARD, ROCK STEP BACK, STEP BACK, BACK, ½ TURN RIGHT, PIVOT ½ TURN RIGHT, STEP, ¾ TURN LEFT

½ turn right stepping forward on right (7:30)
Step forward on left, rock forward on right
Large step back on left dragging right to left

4& Step back on right, step back on left

5 Turn 3/8th right stepping forward on right (7:30)

Step forward on left, ½ pivot turn right, step forward on left (6o/c)

8& ½ turn left stepping back on right, ¼ turn left stepping left to left side (9o/c)

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