## Can't Hold Us



**Count: 128** Wand: 2 Ebene: Phrased Intermediate / Advanced Choreograf/in: Malene Jakobsen (DK) - August 2015 Musik: Can't Hold Us (feat. Ray Dalton) - Macklemore & Ryan Lewis Intro: ☐48 counts, 19 sec. into track - dance begins with weight on L Restart: □There are 2 restarts – 3rd time you do A and 5th you do A, both after 32 counts and you will be facing 6.00 both times Sequence: □AA short A B A short A B AA B Note: ☐B is always done to the back :: A - 2 wall, 64 counts, B - 1 wall, 64 counts PART A Footwork - 64 counts [1-8]□Fwd. rock. scoot/kick x 2. hold. back rock. 1/4 □ 1-2-3-4 (1) Rock fwd. on R, (2) recover onto L, (3) scoot back on L kicking R fwd., (4) scoot back on L kicking R fwd., □12.00 5-6-7-8 (5) Rock back on R, (6) recover onto L, (7) step fwd. on R, (8) turn 1/4 L□9.00 [9-16]□Kick, cross, hold, back, hold, side, hold, touch□ 1-2-3-4 (1) Kick R fwd., (2) cross R over L, (3) hold, (4) step back on L□9.00 5-6-7-8 (5) Hold, (6) step R to R, (7) hold, (8) touch L next to R□9.00 [17-24]□Side rock, cross, side, back rock, 1/4, 1/4 □ (1) Rock L to L, (2) recover onto R, (3) cross L over R, (4) step R to R□9.00 1-2-3-4 5-6-7-8 (5) Rock back on L, (6) recover onto R, (7) turn 1/4 R stepping back on L, (8) turn 1/4 R stepping slightly fwd. on R□3.00 [25-32]□Fwd., hold, mambo 1/4, touch, side, touch □ 1-2 (1) Step fwd. on L, (2) hold 3-4-5-6 (3) Rock fwd. on R, (4) recover onto L, (5) turn 1/4 R stepping R to R, (6) touch L next to R□6.00 (7) Step L to L, (8) touch R next to L□6.00 NOTE: ☐Both restarts are here – 3rd and 5th time you do A, facing 6.00 ☐ [33-40]□Side, hitch, point, hitch, side, back rock, side□ (1) Step R to R, (2) hitch L, (3) point L to L, (4) hitch  $L\square 6.00$ 1-2-3-4 5-6-7-8 (5) Step L to L, (6) rock back on R, (7) recover onto L, (8) step R to R□6.00 [41-48] □ Behind, sweep, back rock, 1/4 drag, side, drag □ 1-2-3-4 (1) Cross L behind R, (2) sweep R from front to back, (3) rock back on R, (4) recover onto L□6.00 5-6-7-8 (5) Turn 1/4 L stepping R to R, (6) drag L towards R, (7) step L to L, (8) drag R towards L□3.00 [49-56]□Side, behind, side, cross rock, 1/4, 1/2 □ 1-2-3-4 (1) Step R to R, (2) cross L behind R, (3) step R to R, (4) rock L across R□3.00 5-6-7-8 (5) Recover onto R, (6) turn 1/4 L stepping fwd. on L, (7) step fwd. on R, (8) turn 1/2 L □ 6.00

[57-64] Fwd., hold, fwd. rock, back, drag, back rock

1-2-3-4 (1) Step fwd. on R, (2) hold, (3) rock fwd. on L, (4) recover onto  $R\square 6.00$ 

5-6-7-8 (5) Step large-ish back on L, (6) drag R towards L, (7) rock back on R, (8) recover onto  $L\Box 6.00$ 

## Part B - Footwork - 64 counts [1-8]□Side, hold, 1/4, 1/4, side, cross □ (1) Step R to R, (2) hold, (3) rock back on L, (4) recover onto R□6.00 1-2-3-4 5-6-7-8 (5) Turn 1/4 R stepping back on L, (6) continue to turn another 1/4 R, (7) step R to R, (8) cross L over R□12.00 [9-16] $\square$ Side, hold, 1/4, 1/4, side, cross $\square$ 1-2-3-4 (1) Step R to R, (2) hold, (3) rock back on L, (4) recover onto R□12.00 5-6-7-8 (5) Turn 1/4 R stepping back on L, (6) continue to turn another 1/4 R, (7) step R to R, (8) cross L over R□6.00 [17-24]□Press & prep with R arm up, recover 1/4, together, step, hold, 1/2□ 1-2 (1) Press R to R, (2) prep for 1/4 turn R angling your body slightly L□6.00 3-4-5-6 (3) Recover onto L making 1/4 R, (4) step R next to L, (5) step fwd. on L, (6) hold □9.00 7-8 (7) Step fwd. on R, (8) turn 1/2 L □3.00 [25-32]□Step, hold, 1/4, cross rock, side, cross □ 1-2-3-4 (1) Step fwd. on R, (2) hold, (3) step fwd. on L, (4) turn 1/4 R□6.00 5-6-7-8 (5) Rock L across R, (6) recover onto R, (7) step L to L, (8) cross R over L□6.00 [33-40] □ Side, hold, 1/4, 1/4, side, cross □ (1) Step L to L, (2) hold, (3) rock back on R, (4) recover onto L $\square$ 6.00 1-2-3-4 5-6-7-8 (5) Turn 1/4 L stepping back on R, (6) continue to turn another 1/4 L, (7) step L to L, (8) cross R over L□12.00 [41-48] ☐ Side, hold, 1/4, 1/4, side, cross ☐ (1) Step L to L, (2) hold, (3) rock back on R, (4) recover onto L□12.00 1-2-3-4 5-6-7-8 (5) Turn 1/4 L stepping back on R, (6) continue to turn another 1/4 L, (7) step L to L, (8) cross R over L□6.00 [49-56]□Press & prep with L arm up, recover 1/4, together, step, hold, 1/2□ (1) Press L to L, (2) prep for 1/4 turn L angling your body slightly R□6.00 3-4-5-6 (3) Recover onto R making 1/4 L, (4) step L next to R, (5) step fwd. on R, (6) hold □ 3.00 7-8 (7) Step fwd. on L, (8) turn 1/2 R□9.00 [57-64]□Step, hold, 1/4, cross rock, side, fwd.□ 1-2-3-4 (1) Step fwd. on L, (2) hold, (3) step fwd. on R, (4) turn 1/4 L $\square$ 6.00 5-6-7-8 (5) Rock R across L, (6) recover onto L, (7) step R to R, (8) step slightly fwd. on L□6.00 Have fun and enjoy □ Contact: lovelinedance@live.dk