

Kiss You

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Fred Whitehouse (IRE) - September 2015

Musik: Kiss You (feat. Ale Blake & Broono) - Sasha Lopez



Intro – 19 seconds from start of the track on words “hey baby”

S1: Cross samba x2, step hip touch x2

- 1&2, Cross RF over L, rock LF to L side, recover onto RF
- 3&4, Cross LF over R, rock RF to R side, recover onto LF
- 5,6 Step RF forward, touch LF to L side (bump hip to L)
- 7,8 Step LF forward, touch RF to R side (bump hip to R)

(on the step hip bumps you can also place R hand on belly button while holding L hand up with palm facing front like a little cha cha partner move)

S2: Cross samba x2, rock recover, triple full turn

- 1&2, Cross RF over L, rock LF to L side, recover onto RF
- 3&4, Cross LF over R, rock RF to R side, recover onto LF
- 5,6 Rock RF forward, recover onto L
- 7&8 Make a full turn over R should stepping R,L,R (or replace with coaster step)

S3: Rock recover, ½ turn shuffle, step together, shuffle

- 1,2 Rock LF forward, recover onto RF
- 3&4 ¼ turn L stepping LF to L, close RF next L, ¼ turn L stepping LF forward
- 5,6 Step RF to R diagonal, close LF next to R
- 7&8 Step RF to R diagonal, close LF next to R, step RF to R diagonal

S4: Step together, shuffle, jazz box ¼ turn

- 1,2 Step LF to L diagonal, close RF next to L
- 3&4 Step LF to L diagonal, close RF next to L, step LF to L diagonal
- 5,6 Cross RF over L, step LF back diagonal,
- 7,8 ¼ turn R stepping RF to R side, close LF next to R

S5: Mambo forward, mambo back, ¼ turn hip rolls

- 1&2 Rock RF forward, place weight on L, close RF next to L
 - 3&4 Rock LF back, place weight on R, close LF next to R
 - 5-8 Step RF forward roll hips 1/8 turn L, close LF next to R , repeat.
- (this movement should make a ¼ turn L with 2 small bum rolls as you step)**

S6: Mambo forward, mambo back, ¼ turn hip rolls

- 1&2 Rock RF forward, place weight on L, close RF next to L
 - 3&4 Rock LF back, place weight on R, close LF next to R
 - 5-8 Step RF forward roll hips 1/8 turn L, close LF next to R , repeat.
- (this movement should make a ¼ turn L with 2 small bum rolls as you step)**

S7: Rock recover, ¼ turn shuffle, cross, back, ½ turn sailor

- 1,2 Rock RF forward, recover onto L
- 3&4 ¼ turn R stepping RF to R side, close LF next to R, step RF to R side
- 5,6 Cross LF over R, ¼ turn L stepping RF back
- 7&8 ¼ turn L stepping LF behind R, step RF in place, ¼ turn L stepping LF forward

S8: Step forward roll hips forward, back, forward x2

- 1-4 Step RF forward rolling hips forward, recover hips back, roll hips forward, touch LF next to R

5-8 Step LF forward rolling hips forward, recover hips back, roll hips forward, touch RF next to L

**TAG 1 HAPPENS AFTER WALLS 2 AND 4,
AFTER TAG ON WALL 4 GO STRAIGHT INTO TAG 2

TAG 1:-

1-4 Step RF forward pivot ½ turn L, repeat.

****TAG 2:-**

1,2,3,4 Step RF to R side, close LF next to R, step RF forward touch LF next to R

5,6,7,8 Step LF to L side, close RF next to L, step LF forward touch RF next to L

1,2,3,4 Step RF forward, pivot ½ turn L placing weight on L, ½ turn L making large step back on RF
(over 2 counts)

5,6,7,8 Step LF back, close RF next to L, step LF forward, step RF forward

1,2,3,4 Step LF to L side, close RF next to L, step LF forward touch RF next to L

5,6,7,8 Step RF to R side, close LF next to R, step RF forward touch LF next to R

1,2,3,4 Step LF forward, pivot ½ turn R placing weight on R, ½ turn R making large step back on LF
(over 2 counts)

5,6,7,8 Step RF back, close LF next to R, step RF forward, step LF forward

1,2,3,4 Walk forward R,L,R,L (shimmy and shake as you walk)

Wall 2 Tag should face 6.00

Wall 4 double Tag should face 12.00
