# Could It Be

**Count:** 48

Ebene: Improver

Choreograf/in: Caroline Cooper (UK) - September 2015

Musik: Could It Be - Charlie Worsham

\*\* Many thanks to "Boogie Boots Blackpool" for music suggestion \*\*

#8 Count Intro - Start on "We had"

## Sec 1: SWAY HIPS R, SWAY HIPS L, CHASSE R, ¼ L, SWAY HIPS L, SWAY HIPS R, CHASSE L

- Step R to R side push hip R, Step L to L side push hip L 1-2
- 3&4 Step R to R side, Close L next to R, Step R to R side
- 5-6 1/4 L, Stepping L to L side push hip L, Step R to R side push hip R
- 7&8 Step L to L side, Close R next to L, Step L to L side

## Sec 2: CROSS SIDE ROCK, CROSS SIDE ROCK, ROCK FORWARD TRIPLE FULL (coaster optional)

- 1&2 Cross R over L, Step L to L side, Step R to R side
- 3&4 Cross L over R, Step R to R side, Step L to L side
- 5-6 Rock forward R, Recover weight L
- 7&8 1/2 turn R stepping forward R, 1/2 turn R stepping slightly back L, step forward R

## Sec 3: SIDE TOGETHER, SHUFFLE FORWARD, SIDE TOGETHER, SHUFFLE BACK

- 1-2 Step L to L side, Close R next to L
- 3&4 Step forward L, Close R next to L, Step forward L
- 5-6 Step R to R side, Close L next to R
- 7&8 Step back R, Close L next to R, Step back R

### Sec 4: SWEEP BACK L & R, COASTER STEP, STEP ¼ CROSS SHUFFLE

- 1-2 Sweep L back, Sweep R back
- 3&4 Step back L back, Close R next to L, Step forward L
- 5-6 Step forward R, 1/4 pivot turn L,
- 7&8 Cross R over L, Step L to L side, Cross R over L

### Sec 5: 24 TURN R, ½ TURN R, STEP ¼ TURN, CROSS SHUFFLE, SIDE ROCK CROSS

- 1-2 1/4 turn R, stepping back L, 1/2 turn R, stepping forward R
- 3-4 Step forward L, 1/4 turn R
- 5&6 Cross L over R, Step R to R side, Cross L over R
- 7&8 Rock R to R side, Recover weight L, Cross R over L

### Sec 6: Side CLOSE, ¼ TURN L, R SIDE ROCK CROSS, BACK BACK CROSS, BACK BACK TOUCH

- 1&2 Step L to L side, Close R next to L, 1/4 turn L
- 3&4 Rock R to R side, Recover weight, Cross R over L
- 5&6 Step back L, Step back R, Cross L over R
- 7&8 Step back R, Step back L, Touch R next to L

Restart during wall 2 facing 9 oclock. Section 5 on count 4 touch R next to L to Restart the dance Restart during wall 5 facing 9 oclock. Section 5 on count 4 touch R next to L to Restart the dance \*1/4 TURN, ½ TURN, ¼ TURN R STEPPING L TO SIDE, TOUCH R NEXT TO LEFT





Wand: 4