

Greater Is He

Count: 48

Wand: 1

Ebene: Beginner

Choreograf/in: Pat Margarita (USA) - September 2015

Musik: Greater - MercyMe



Intro: 16 counts

S1: Brush, Forward, Brush Back Triple in Place,(Right side and Left side)

- 1-2 Brush right toe forward, Brush right toe back
3&4 Triple in right in place (right, left, right)
5-6 Brush left toe forward, Brush left toe back
7&8 Triple left in place (left, right, left)

S2: Hop to Right, Triple, in place Hop to Left, Triple in place (repeat)

- 1&2 Hop to right, step left, right in place YES
3&4 Hop left to left, step right, left in place
5&6 Hop right to right, step left, right in place
7&8 Hop left to left, step right, left in place

S3: ¼ Right, Hitch Left, ¼ Right, Hitch Right ¼ Left, Hitch Left, ¼ Left, Hitch Right

- 1-4 Step right ¼ to right, hitch up left knee, Step left forward ,1/4 turn right hitching right knee up
(Raise hands on hitches, drop on step)
5-8 Step right forward, ¼ turn left hitching left knee up, Step left forward, ¼ turn left hitching right knee up

(Raise hands up on hitches, down on step)

S4: Rock, Recover, Coaster, (right side, Left side)

- 1-2 Rock forward onto right, recover back onto left
3&4 Step back on right, Step left beside right, Step forward onto right
5-6 Rock forward onto left, recover back onto right
7&8 Step back onto left, Step right beside left, step left forward

S5: Diagonal Forward Walk Touch, Diagonal Walk Back Touch

- 1-4 Walk forward on diagonal 45%, right, left, right, touch left beside right

(Raise hands up swaying them right to left on each step)

- 5-8 Walk back on diagonal, left, right, left, touch right beside left face forward

(Raise hands up swaying them right to left on the each step)

S6: Diagonal Forward Walk, Touch, Diagonal Walk Back, Touch

- 1-4 Walk forward, on right diagonal 45% left, right, touch left (raise hands up swaying them right to left on each step)

- 5-8 Walk back left, right, left, touch right face forward (raise hands up swaying them right to left on each step)

TAG: ON WALL 5 REPEAT SECTIONS - 5 AND - 6