Count: 92
Wand: 1
Ebene: Phrased Beginner
Choreografin: BM Leong (MY) - September 2015
Musik: Da Gou Xiong by Li Xiao Jen

## Sequence of dance: $C A B / T a g / C A B / A B / e n d i n g$ Start the dance after 4 counts of hard beats.

(A) 48 counts.

## A1: RIGHT SHOOP, TOUCH, JUMP-BOUNCE-BOUNCE X 2

1-2 Step $R$ forward along right diagonal, step $L$ together
3-4 Step $R$ forward along right diagonal, touch $L$ beside $R$
5\&6 Jump L to left side touching $R$ together \& bending knees, bounce body up, bounce down.
7\&8 Jump R to right side touching $L$ together \& bending knees, bounce body up, bounce down.

## A2: LEFT SHOOP, TOUCH, JUMP-BOUNCE-BOUNCE X 2

1-2 Step $L$ forward along left diagonal, step $R$ together
3-4 Step $L$ forward along left diagonal, touch $R$ beside $L$
5\&6 Jump $R$ to right side touching $L$ together \& bending knees, bounce body upwards, bounce down.
7\&8 Jump L to left side touching R together \& bending knees, bounce body upwards, bounce down.

A3: ROCKING CHAIR $1 / 4$ TURN RIGHT X 2

| $1-2$ | Rock $R$ forward, recover onto $L$ |
| :--- | :--- |
| $3-4$ | $1 / 4$ turn right stepping $R$ back, recover onto $L$ |
| $5-6$ | Rock $R$ forward, recover onto $L$ |
| $7-8$ | $1 / 4$ turn right stepping $R$ back, recover onto $L$ |

A4: SIDE, TOGETHER, SIDE, TOUCH, HIP BUMPS
1-2 Step $R$ to right side, step $L$ together
3-4 $\quad$ Step $R$ to right side, touch $L$ beside $R$
5-8 Stepping $L$ to left side, bump hips left/left/right/right
A5: SIDE, TOGETHER, SIDE, TOUCH, HIP BUMPS
1-2 Step $L$ to left side, step $R$ together
3-4 Step $L$ to left side, touch $R$ beside $L$
5-8 Stepping $R$ to right side, bump hips right/right/left/left
A6: PADDLE $1 / 4$ TURN LEFT X 2, RIGHT \& LEFT DIAGONAL FORWARD CHA CHA
1-2 Step $R$ forward, pivot $1 / 4$ turn left
3-4 Step R forward, pivot $1 / 4$ turn left
5\&6 Cha cha forward along right diagonal on RLR
7\&8 Cha cha forward along left diagonal on LRL
(B) 24 counts

B1: OUT, OUT, IN, IN, $1 / 4$ TURN LEFT POINTING R TO RIGHT SIDE X 4
1-2 Step R out, step $L$ out
3-4 Step $R$ in, step $L$ in
5-6 $\quad 1 / 4$ turn left pointing $R$ to right side, $1 / 4$ turn left pointing $R$ to right side
7-8 $\quad 1 / 4$ turn left pointing $R$ to right side, $1 / 4$ turn left pointing $R$ to right side
B2: RIGHT \& LEFT TOE STRUTS, MONTEREY $1 / 2$ TURN RIGHT

B3: JAZZ BOX 1/4 TURN RIGHT X 2
1-2 Cross $R$ over $L$, step $L$ back
3-4 Step $R$ to right side, step $L$ together
5-6 Cross $R$ over $L$, step $L$ back
7-8 Step $R$ to right side, step $L$ together
(C) 16 counts

C1: RIGHT ROLLING VINE, SIDE, TOUCH, SIDE, TOUCH
1-4 Right rolling vine on RLR, touch $L$ beside $R$
5-6 Step $L$ to left side, cross-touch $R$ behind $L$
7-8 $\quad$ Step $R$ to right side, cross-touch $L$ behind $R$
C2: LEFT ROLLING VINE, SIDE, TOUCH, SIDE, TOUCH
1-4 Left rolling vine on LRL, touch $R$ beside $L$
5-6 Step $R$ to right side, cross-touch $L$ behind $R$
7-8 Step $L$ to left side, cross-touch $R$ behind $L$
TAG: at the end of first B
1-2 $\quad$ Step $R$ forward, cross $L$ over $R$
3-4 Step $R$ back, step $L$ to left side
Last Update - 3rd Oct 2015

