Diana



Count: 32 Wand: 2 Ebene: Improver

Choreograf/in: Carl Sullivan (AUS) - September 2015

Musik: Diana - Paul Anka : (Album: Rock 'N' Roll Party Vol 1 - 2:21)



Intro: Start on Vocals

The styling is like a Rumba - smooth and use hips Seg: 32 32 Tag 32 32 Tag 32 32 Tag Tag. This dance goes to all 4 walls.

1-2-3-4	Step R to R, Step L beside R, Step R fwd, Light touch L beside R
5-6-7-8	Step L to L, Step R beside L, Step L to L, Hold
1-2-3-4	Rock-step R over L, Replace on L, ¼ R & Step R fwd, Hold 3:00
5-6-7-8	Step L fwd, Pivot ¼ turn R onto R, Step L across R to face diagonal, Hold

With body facing square to wall □6:00		
1-2	Step R fwd on R diagonal, Slide/Step L beside R,	
3-4	Step R fwd on R diagonal, Touch L beside R	
5-6	Step L back on L diagonal turning body slightly L, Touch R toe near L	
7-8	Step R back on L diagonal turning body slightly R, Touch L toe near R	
1-2	Step L fwd on L diagonal, Slide/Step R beside L	
3-4	Step L fwd on L diagonal, Touch R beside L	
5-6	Step R back on R diagonal turning body slightly R, Touch L toe near R	
7-8	Step L back on L diagonal turning body slightly L, Touch R toe near L	
 [32]□□		

The Highlight (Tag) – done on 4 separate occasions.

On the first 2 times Paul sings "Diana" in the chorus i.e after the 2nd sequence (12:00) and after the 4th sequence (9:00), Do the following 16 steps - It just makes the dance a little more interesting.

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1-2-3-4	Step R to R, Step L beside R, Step R fwd, Touch L beside R
5-6-7-8	Step L to L, Step R beside L, Step L back, Hold
1-2-3-4	Step R to R, Step L beside R, 1/4 R & Step R fwd, Hold
5-6-7-8	Step L fwd, Pivot 1/2 turn R onto R, Step L fwd, Hold

At the end of the song Paul sings "Diana" twice more so at the end of the 7th sequence Do the Tag twice. The 1st one faces 12:00, the 2nd one faces 9:00 To end - Step R fwd & Pivot 1/2, Step R beside L

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