

I Want It That Way

Count: 64

Wand: 4

Ebene: Phrased Improver

Choreograf/in: Amy Yang (TW) & Stephanie Lim (MY) - October 2015

Musik: I Want It That Way - Backstreet Boys



Sequence : A A B / A B / A A A / B B / B(8)Ending

Intro :16 counts

PART A – 32 COUNTS

Sec . A1: FORWARD, RECOVER, COASTER, FORWARD, PIVOT 1/4 TURN R, CROSS SHUFFLE

- 1 - 2 Step RF forward, Recover onto LF
- 3& 4 Step RF back, Step LF beside RF, Step RF forward
- 5 - 6 Step LF forward, Pivot 1/4 turn R step on RF (03:00)
- 7& 8 Cross LF over RF, Step RF to R, Cross LF over RF

Sec . A2: SIDE, RECOVER, SAILOR(R&L), FORWARD, PIVOT 1/2 TURN L

- 1 - 2 Step RF to R, Recover onto LF
- 3& 4 Cross RF behind LF, Step LF in place, Step RF to R
- 5& 6 Cross LF behind RF, Step RF in place, Step LF forward
- 7 - 8 Step RF forward, Pivot 1/2 turn L step on LF(09:00)

Sec . A3: CROSS, POINT(R&L), KICK BALL POINT(x2)

- 1 - 4 Cross RF over LF, Point LF to L, Cross LF over RF, Point RF to R
- 5 & 6 Kick RF forward, Step RF in place, Point LF to L
- 7 & 8 Kick LF forward, Step LF in place, Point RF to R

Sec . A4: HEEL GRIND WITH 1/4 TURN R, BACK, RECOVER(x2)_

- 1 - 2 Touch RF heel forward and grind to R, Making 1/4 turn R step back on LF(12:00)
- 3 - 4 Step RF back, Recover onto L
- 5 - 6 Touch RF heel forward and grind to R, Making 1/4 turn R step back on LF(03:00)
- 7 - 8 Step RF back, Recover onto L

PART B – 32 COUNTS

Sec . B1: MAMBO, SYNCOPATED WEAVE R, SIDE, BEHIND, BIG, DRAG

- 1&2 Rock RF to R, Recover onto LF, Touch RF beside LF
- 3&4& Step RF to R, Cross LF behind RF, Step RF to R, Cross LF over RF
- 5 - 6 Step RF to R, Cross LF behind RF
- 7 - 8 Big step RF to R, Drag LF towards RF

Sec . B2: MAMBO, SYNCOPATED WEAVE L, 1/2 TURN L SYNCOPATED STEP LOCK

- 1&2 Rock LF to L, Recover onto RF, Touch LF beside RF
- 3&4& Step LF to L, Cross RF behind LF, Step LF to L, Cross RF over LF
- 5 - 6 1/4 turn L Step forward on LF, Lock RF behind LF(03:00)
- 7&8 1/4 turn L Step forward on LF, Lock RF behind LF, Step LF forward(12:00)

Sec . B3: MAMBO(R&L), JAZZ BOX 1/4 TURN R

- 1&2 Rock RF to R, Recover onto LF, Step RF beside LF
- 3&4 Rock LF to L, Recover onto LF, Step LF beside RF
- 5 - 8 Cross RF over LF, Step LF back, 1/4 turn R step on RF, Step LF forward(03:00)

Sec . B4: MONTEREY 1/4 TURN R, 1/4 TURN R BIG STEP R, DRAG, BIG STEP L, DRAG.

- 1 - 4 Point RF toe to R, 1/4 turn R step in place, Point LF toe to L, Step LF beside RF(06:00)
- 5 - 6 Making 1/4 turn R big step RF to R, Drag LF towards RF(09:00)

7 – 8

Big step LF to L, Drag RF towards LF

Start again.

Ending : After wall 10, Then dance PART B – Sec.4

(Monterey 1/4 Turn R, 1/4 Turn R big step R, Drag, Big step L, Drag)(Facing 12:00)

Have Fun & Happy Dancing !

Contact Amy Yang:yang43999@gmail.com

Contact : NoDancingNoLife@gmail.com / NDNLGroup2013@gmail.com mail.com
