Count: 32
Wand: 2
Ebene: Phrased Intermediate
Choreograf/in: Amy Glass (USA) - September 2015
Musik: Outlaws - Alessia Cara : (iTunes)


## Dance begins on the lyrics; approximately 16 seconds into the track. <br> Sequence: A A B Tag A A A B A A A B Tag A A A

Note: Many of the " $\&$ " counts could be technically be "a" counts but for counting/simplicity's sake, they're written as " $\&$ " counts

A: 16 Counts
A[1-8] $\square$ Step, Rolling Full turn (Forward), Rock, Recover, Step Back, 1/2 R, Press, Recover/Sweep, 1/4 L, Weave
1-2\& Step forward $R$, Turn $1 / 2 R(6: 00)$ while stepping back $L$, Turn $1 / 2 R(12: 00)$ while stepping forward R
3-4\& Rock forward L, Recover back on R, Step back L
$5 \quad$ Turn 1/2 R stepping forward $R$ and either sweeping $L$ foot or hitching $L$ knee (6:00)
$6 \quad$ Press forward $L$ (crossed slightly in front of $R$ )
7 Recover weight back on $R$ while sweeping $L$ from front to back, turning 1/4 L (3:00) 8\&a Step $L$ behind $R, R$ to $R$ side, Cross $L$ over $R$

A[9-16] $\square$ Point, Together w/ 1/4 R, Point, Together, Sweep 1/2, Run x2, Rock, Recover, Back, Touch Back, Turn 1/2
$1 \quad$ Point $R$ to $R$ side
\&2\& Step $R$ next to $L$ while turning $1 / 4 R$, Point $L$ to $L$ side, Step $L$ next to $R(6: 00)$
3 Turn 1/2 $L$ while sweeping $R$ foot (12:00)
4\& Forward R, Step L next to R
5 Rock forward R,
6\& Recover weight back on L, Step R beside L
7-8 Touch $L$ toe back, Pivot 1/2 L placing weight on $L$
B: 16 Counts
B[1-8] $\square$ Step Back Sweep x3, Behind Side, Rocking Chair to Diagonal, Cross, Side Rock
1-2 Step Back $R$ while sweeping $L$ from front to back, Step Back $L$ while sweeping $R$ from front to $\square$ back (sweeps should be accented rather than steps)
3-4\& Step back $R$, while sweeping $L$ from front to back, step $L$ behind $R$, Step $R$ to $R$ side
5\&6\& To Diagonal: Rock forward L, recover R, Back L, recover R
7-8\& Step forward $L$ while sweeping $R$ from back to front, Cross $R$ over $L$, Rock $L$ to $L$ side (square up $\square$ to 12:00 wall)

B[9-16] $\square$ Modified Paddle Full Turn to R, Cross, Side, Rock Back, Cross, Side, Rock Back, Recover
1 Recover weight on $R$ while beginning full paddle turn to $R$ (turn 1/4) (3:00)
\&2\& Step on ball of $L$, step $R$ while turning 1/4 R (6:00), step $L$ while turning 1/4 R (9:00)
$3 \quad$ Step $R$ facing 12:00
**Turn is intended to be a natural full turn rather than focusing on the exact step/wall. Make sure to be back at 12:00 for count 3
4\&5 Cross L over R, Step R to R side, Rock back L
6\&7 Recover weight forward on $R$ (crossed naturally over L), Step side L, Rock back R
8
Recover weight forward on $L$
Tag: 4 Counts - Following the first and third time dancing $B$ (facing the front wall both times)
1-4 Step Pivot $1 / 2 \times 2$

