Do	lt



32	Wand: 4	Ebene:		
Kathryn Ro	owlands (WLS) - Octol	ber 2015		- 6286
		he Chicks : (CD: FLY and CD: 1	The Essential	
ount Tag p	lus Restart at Wall 4,	and a 2-count Tag at **Wall 9, b	oth easily spott	ed.
ep-Lock-St	ep, Scuff x2			
	-	agonal, left foot locked behind rig	ght, right foot fo	rward, scuff
		ght foot locked behind left, left fo	ot forward, scu	ff right heel
Step-Touch	es (Claps)			
•	· · /	onal, touch left toe beside right		
Step left for	ot forward on the diago	onal, touch right toe beside left		
	-	•	00]	
uff, Run	-		Restart the danc	e from the
	•	-		
Run forwar	a left, right, left , pause	e [weight on left foot]		
ffle Turn, S	cuff, Grapevine, Scuff			
	-	ot beside right, right foot to right	making ¼ turn,	scuff left
Step left foo 3:00]	ot to left side, right foo	behind left, left foot to left side,	scuff right heel	forward
Half Jazz E	Box, Step Together, He	el Splits (Pigeon Toes)		
Crossing rig	ght foot over left touch	right toe down, slap heel down		
Step back on left touch left toe down, slap heel down				
Step on rigl	nt foot, step left foot be	eside right		
With weight	t equally on both feet s	pread heels out and in [3:00]		
ounts 31-3 ends you v	2 with the 2-beat chor vill be facing 6:00. If ye	ds, and start again from the beg	inning.	
	Kathryn Ro Some Day Dixie Chick Sount Tag p ep-Lock-St Step right for Repeat beg orward [12 Step-Touch Step right for Step left for Step left for Step left for Step right for Step left f	Kathryn Rowlands (WLS) - Octob Some Days You Gotta Dance - T Dixie Chicks) count Tag plus Restart at Wall 4, a ep-Lock-Step, Scuff x2 Step right foot forward on right dia eff heel forward Repeat beginning with left foot, rig orward [12:00] Step-Touches (Claps) Step right foot forward on the diago Step left foot forward on the diago Step left foot back on the diagona at this point, facing 9:00: dance t uff, Run Step right foot back, step left foot Step right foot back, step left foot Step right foot forward, scuff left h Run forward left, right, left , pause ffle Turn, Scuff, Grapevine, Scuff Step left foot to right side, left foot step left foot to left side, right foot 3:00] Half Jazz Box, Step Together, He Crossing right foot, step left foot be With weight equally on both feet s e music slows, end of Count 32, foounts 31-32 with the 2-beat chor	Kathryn Rowlands (WLS) - October 2015 Some Days You Gotta Dance - The Chicks : (CD: FLY and CD: T Dixie Chicks) count Tag plus Restart at Wall 4, and a 2-count Tag at **Wall 9, b ep-Lock-Step, Scuff x2 Step right foot forward on right diagonal, left foot locked behind right eff heel forward Repeat beginning with left foot, right foot locked behind left, left for orward [12:00] Step-Touches (Claps) Step right foot forward on the diagonal, touch left toe beside right Step right foot forward on the diagonal, touch left toe beside right Step right foot back on the diagonal, touch left toe beside left Step right foot back on the diagonal, touch left toe beside left [12: at this point, facing 9:00: dance the following 8-count Tag, then F uff, Run Step right foot back, step left foot beside right Step right foot back, step left foot beside right Step right foot to right, side, left heel forward Run forward left, right, left , pause [weight on left foot] ffle Turn, Scuff, Grapevine, Scuff Step right foot to right side, left foot beside right, right foot to right self pright foot to left side, right foot behind left, left foot to left side, 3:00] Half Jazz Box, Step Together, Heel Splits (Pigeon Toes) Crossing right foot over left touch right toe down, slap heel down Step on right foot, step left foot beside right With weight equally on both feet spread heels out and in [3:00] e music slows, end of Count 32, facing 12:00: pause with the mu counts 31-32 with the 2-beat chords, and start again from the beg ends you will be facing 6:00. If you wish, make 2x ¼ turns to the	Kathryn Rowlands (WLS) - October 2015 Some Days You Gotta Dance - The Chicks : (CD: FLY and CD: The Essential Dixie Chicks) count Tag plus Restart at Wall 4, and a 2-count Tag at **Wall 9, both easily spott ap-Lock-Step, Scuff x2 Step right foot forward on right diagonal, left foot locked behind right, right foot for et heel forward Repeat beginning with left foot, right foot locked behind left, left foot forward, scu orward [12:00] Step-Touches (Claps) Step right foot forward on the diagonal, touch left toe beside right Step right foot forward on the diagonal, touch left toe beside left Step left foot forward on the diagonal, touch left toe beside left Step left foot back on the diagonal, touch left toe beside left Step left foot back on the diagonal, touch left toe beside left Step left foot back on the diagonal, touch right toe beside left Step right foot back, on the diagonal, touch right toe beside left Step right foot back, step left foot beside right Step right foot back, step left foot beside right Step right foot torward, scuff left heel forward Run forward left, right, left , pause [weight on left foot] ffte Turn, Scuff, Grapevine, Scuff Step right foot to right side, left foot beside right, right foot to right making ¼ turn, sel forward Step left foot to left side, right foot behind left, left foot to left side, scuff right heel 3:00] Half Jazz Box, Step Together, Heel Splits (Pigeon Toes) Crossing right foot, step left foot beside right With weight equally on both feet spread heels out and in [3:00] e music slows, end of Count 32, facing 12:00: pause with the music, about 2 ber sounts 31-32 with the 2-beat chords, and start again from the beginning. ends you will be facing 6:00. If you wish, make 2x ¼ turns to the right toe of fac- sounts 31-32 with the 2-beat chords, and start again from the beginning.