Conf	ident				
Choreogra	-	Wand: 4 ss (USA) & Darren Baile t - Demi Lovato : (Clean	Ebene: Phrased Intermediate ey (UK) - October 2015 a Version - iTunes, Amazon)		
	always danced [•]	A A A B Tag 1 A A B B A to the 12:00 and 6:00 w	A A Tag 2 A A alls. The first time B is danced follows 3 wa	lls of A. Turn to	
Section A:	32 Counts				
		, Ball-Cross, 1/4 R 1/2 R			
1-2		ver L, Step L to L side v	while making a slight body roll		
3	Hold Stop op b	all of D fact povt to L. C	roop Lover D		
&4 5-6	•	all of R foot next to L, C ard R while turning 1/4 E	R (3:00), Back L while turning 1/2 R (9:00)		
7&8		L, R while turning 1/2 F			
A[9-16]□1/	/4 R, Hitch, Hip	Pushes x2, Shuffle 1/4	L, Shuffle 1/2 L		
1		, stepping L to L side (6:	:00)		
2	Hitch R kr				
3-4	-		hips to R then L, ending with weight on L		
5&6	•	Step R to R side, Cross L over R, Step back R while turning 1/4 L (3:00)			
7&8	Turn 1/4 L	stepping L to L side, Si	tep R next to L, Turn 1/4 L stepping forward	L (9:00)	
A[17-24]□	1/4 L Side Rock	< & Side Rock, Forward	Rock, Step Back, Heel Swivel		
1-2&	Turn 1/4 L	and Rock R to R side,	Recover weight on L, Step R next to L (6:00))	
3-4&		L side, Recover weight	•		
5-6		ard R while rolling body	r from front to back		
7	Step back				
&8	Swivel L h	neel out, in			
	-	, Out, Knee Pop, Sailor,	· · · ·		
&1&2		while stepping on ball o	of L foot, Cross R over L, Step L to L side, to	uch R heel to R	
00	diagonal				
&3 &4		on R, Out on L	the ground)		
84 5&6		knees (lift both heels off hind R, R to R side, L to			
7	Hold				
, &8		all of R next to L, Step L	to L side		
Section B:	32 Counts				
B[1-8]□Cr	oss Point x2, Di	ip x2			
1-2		over L, Point L to L side			
3-4		ver R, Point R to R side			
5-6			e weighting R foot, Point L to L side		
7-8	Dip body	down and to the L while	weighting L foot, Point R to R side		
	-	Walk x2, Kick Ball Poin	· · · · · · · · · · · · · · · · · · ·		
1-2	•	ard R, Pivot 1/2 L (6:00)			
3-4 586	Walk forw		forward		
5&6		tep on ball of R, point L f			

Bend both knees pushing R hip backward, Recover

7-8

B[17-32]: Repeat counts 1-16

Tag 1—Facing 12:00 (4 Counts): Hold for 4 Counts

Tag 2— Facing 12:00 (8 Counts): Hold for 4 Counts, Shake for 4 counts

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