Count: 80
Wand: 2
Ebene: Phrased Intermediate
Choreograf/in: Saku Tonteri (FIN) \& Susanna Tonteri (FIN) - November 2015
Musik: That's How You Know (feat. Kid Ink \& Bebe Rexha) - Nico \& Vinz

This dance begins from the third eight.
Sequence: AA AA AA B AA
PART A (32 counts)
A1: 2 x WALKS, SYNCOPATED ROCKSTEP WITH 1/4TURN, 1/4TURN WITH SWEEP, BEHIND, SIDE, CROSS SHUFFLE

| 1,2,3\& | step $R$ fwd (1), step $L$ fwd (2), rock $R$ fwd (3), recover on $L$ (\&) |
| :--- | :--- |
| 4 | $1 / 4$ turn right step $R$ to right side (4) |
| 5 | $1 / 4$ turn right step $L$ next to $R$ \& sweep $R$ from front to back (5) |
| $687 \&$ | step R behind $L$ (6), step $L$ to left side (\&), cross R over $L$ (7), step $L$ to left side (\&) |
| 8 | cross R over $L$ (8) [6:00] |

A2: SLIDE, BALL CROSS,1/4 TURN ROCKSTEP, STEP/FLICK,1/2 PIVOT TURN,1/2 TURN, BALL STEP
1,2\&3 step big step $L$ to left side (1), hold (2), step $R$ next to $L$ (\&), cross $L$ over $R(3)$
4\&5 $\quad 1 / 4$ turn right step $R$ fwd (4), recover on $L(\&)$, step $R$ fwd \& flick $L$ (5)
$6,7,8 \quad$ step $L$ fwd (6), $1 / 2$ turn right step $R$ fwd (7), $1 / 2$ turn right step $L$ back (8)
\&1 $\quad$ step $R$ next to $L$ (\&) $1 / 4$ turn left step $L$ to left side (1) [6:00]
Styling: On count 8 (after $1 / 2$ pivot turn) while stepping back on $L$ you can add body roll (upper body first). You may also add (specially on chorus ) arm movement. When doing body roll bring your arms up to shoulder level and "throw" them fwd on ball step (\&8).

A3: TOUCH, STEP, ANCHOR STEP WITH SWEEP, WEAVE, SCISSOR STEP WITH 1/4TURN
2,3,4 touch $R$ next to left (2), step $R$ fwd diagonal (3), cross $L$ behind $R$ (4)
\&5 step $R$ on place (\&) step $L$ on place and sweep $R$ from front to back(5)
6\&7 Cross $R$ behind $L$ (6), step $L$ to left side (\&), cross $R$ over $L(7)$
8\&1 Step $L$ to left side (8), 1/8turn right step $R$ next to $L$, 1/8 turn right step $L$ fwd [9:00]
A4: 2 x SYNCOPATED SCISSORS WITH 1/4 TURN, $4 \times$ WALKS WITH 1/2 TURN [6:00]
2\&3\& step $R$ to right side (2), step $L$ next to $R(\&)$, cross $R$ over $L$ (3) step $L$ to left side (\&)
$4 \& 5 \quad 1 / 4$ turn right step $R$ next to $L$ (4), step $L$ fwd ( $\&$ ), $1 / 8$ turn right step $R$ fwd (5)
$6,7,8 \quad 1 / 8$ turn right step $L$ fwd (6), $1 / 8$ turn right step $R$ fwd (7), $1 / 8$ turn right step $L$ fwd (8)
PART B (48 counts)
B1: STEP, LOCK, STEP, STEP, LOCK, SWEEP, STEP, SIDE, $2 \times$ KNEE TWIST
1\& 2 step R diagonal [1.30] (1), step L slightly cross behind $R(\&)$, step $R$ diagonal (2)
\&3 step $L$ diagonal [10.30] (\&), step $R$ slightly cross behind $L$ (3)
4,5,6 sweep L from [12:00]to [6:00](4), step L slightly cross behind $R(5)$, step $R$ to right side (6)
7\& 8 \& twist $L$ knee in (7) twist $L$ knee out (\&), twist $L$ knee in (8), twist $L$ knee out (\&)
B2: WEIGHTCHANGE, BEHIND, SIDE, $3 / 4$ CROSSTURN, BACK, TOES, HEELS
1, 2, $3 \quad$ change weight to $L$ (1), step $R$ behind $L$ (2), step $L$ to left (3)
4-6 step $R$ cross L [12:00] immediately start turning CCW 3/4 to [3.00] (4-6)
$7 \quad$ step L backwards change weight to heels (7)
8\& turn toes to face [12:00] change weight to toes (8), turn heels to [7:30] put weight to $\mathrm{L}(\&)$
Styling: While turning (4-6) you may use your hips and turn them anticlockwise from left to right.
B3: BACK, SIDE, CROSS, BALL STEP, KNEE TWIST, FLICK, $1 / 2$ PIVOT, $1 / 4$ BALL CROSS
1, 2, 3 step $R$ backwards (1), step $L$ to left face [12:00] (2), step $R$ cross $L$ (3)
step $L$ ball to left as knee twisted in (4) twist $L$ knee out (\&) put full weight on $\mathrm{L} /$ raise R to air face [9.00] (5) step $R$ fwd turn $1 / 2$ left [3:00] change weight to $L$ (6-7) 8\& step $R$ ball fwd (8) step $L$ cross $R$ turn face to [12:00] (\&)

## B4: 1/4 TURN STEP, $2 \times$ SCISSORS, WEAVE, STEP, 7/8 HOPS

1, 2\&3 1/4turn right step $R$ fwd [3.00](1), step $L$ to left(2), step $R$ together $L(\&)$, step $L$ crossR(3)

4\&5\&
6\&7
8\& step $R$ to right (4), step $L$ together $R(\&)$, step $R$ cross $L$ (5), step $L$ to left (\&) step $R$ behind $L$ (6), step $L$ to left (\&), step $R$ diagonal [4:30] (7) jump little hops twice/ turn left 7/8 to face [6:00] make sure weight is on $L$ ( $8 \&$ )

B5: ROCKSTEP, 1/4 TURN, 3/4 HOPS, SIDE, TOGETHER, SIDE, UNWIND TURN
$1,2,3$ rock $R$ fwd (1), change weight back $L$ (2), turn $1 / 4$ with $R$ face [9:00] (3)
4\& jump little hops twice/ turn right 3/4 to face [6:00] make sure weight is on $L$ (4\&)
5\&6 step $R$ to right (5), step $L$ together (\&), step $R$ to right (6), bend your knees
7-8 step $L$ cross $R$ turn full turn right leave weight on $R(7-8)$
B6: SIDE, TOGETHER, $2 x$ RUNS, TOUCH, SHOULDER SHRUG, $4 x$ WALKS 1/2 TURN
1\& $2 \& \quad$ step $L$ to left (1), step $R$ together (\&), step $R$ fwd (2), step $L$ fwd (\&)
3,4 touch $R$ next to $L$ (3), raise shoulders and turn palms up (4)
\&5 drop shoulders and palms down (\&), step R back (5),
$6,7,8 \quad 1 / 4$ turn right step $L$ cross behind $R(6), 1 / 4$ turn right step $R$ fwd[12:00] (7), step $L$ fwd (8)
Hope you enjoy
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