## Up A Floor

Count: $80 \quad$ Wand: 4
Choreograf/in: Terry Daily (USA) - October 2015
Musik: Levels - Nick Jonas

| Count: 80 | Wand: 4 | Ebene: Phrased Intermediate |
| :---: | :---: | :---: |
| Choreograf/in: | Terry Daily (USA) - October 2015 |  |
| Musik: Levels - Nick Jonas |  |  |

## Start: 8 Counts In - Sequence: A, B, 16 of A, A, B, 32 of A, B, 32 of A

## Part A-48 counts

A1: Walk R,L, $1 / 2$ turn Shuffle, Coaster, Walk RL

| $1,23 \& 4$ | Walk FWD R, $L$, over $L$ shoulder $1 / 2$ turn shuffle RLR |
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| $5 \& 6,7,8$ | Coaster back by stepping $L$ back step $R$ together step FWD L,Walk fwd R,L (6:00) |

## A2: Hip Bumps R\& L, Jazz Box

1\&2 3\&4 Hip Bumps RLR, LRL to the sides with attitude
$5,6,7,8 \quad$ Jazz box, Cross R over L, Step back L, Step to R side, Step slightly FWD L
A3: Cross and Heels X 2, $21 / 2$ turns
$\begin{array}{ll}1 \& 2 \&, 3 \& 4 \& & \text { Cross R over L, Step down } L \text {, Present R heel FWD at a slight diagonal, and step down R, } \\ \text { Cross } L \text { over R, Step down } L \text {, Present } L \text { heel FWD at a slight diagonal and step down } L\end{array}$,
A4: Step Hitch, Step Back and touch X2
1,2,3,4 Step FWD R Hitch $L$ knee up, Step down $L$ and touch $R$ toe slightly back
$5,6,7,8 \quad$ Step FWD R Hitch $L$ knee up, Step down $L$ and touch $R$ toe out to $R$ side
A5: Sailors X2, Touch $3 / 4$ Turn, Crossing Shuffle
$\begin{array}{ll}1 \& 2,3 \& 4 & \text { Sweep } R \text { behind } L \text {, step down } L \text {, step down } R \text {, Sweep } L \text { behind, step down } R \text {, step down } L \\ 5,6,7 \& 8 & \text { Touch } R \text { toe behind } L \text { unwind } 3 / 4 \text { turn (3:00), Crossing shuffle LRL. }\end{array}$
A6: Step Drag and touch, Kick Ball Cross, Step Drag and touch, Kick Out, Out

| $1,23 \& 4$ | Step $R$ out to the side $R$, drag $L$ to $R$ and Touch $L$ toe to instep, Kick $L$ fwd, step down on ball <br> of $L$, Step $R$ across $L$ <br> $5,67 \& 8$Step $L$ out to $L$ side, drag $R$ to $L$ and Touch $R$ toe to instep, Kick $R$ out and step down $R$ at a <br> diagonal, step $L$ out to $L$ side at a diagonal. (3:00) |
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Pattern B-32 counts
B1: Hips R, L V step
1\&2, 3\&4 Hip bumps RLR, Hips LRL
$5,6,7,8 \quad$ Step FWD and out R,L into a $V$ shape, step Back in R,L back to center.
B2: 3/4 Turning Shuffles
1\&2, 3\&4 Shuffle FWD RLR, $1 \not 14$ turn over R shoulder LRL (6:00)
5\&6, 7\&8 $\quad 1 / 4$ turn shuffle over $R$ shoulder RLR (9:00), $1 / 4 \mathrm{R}$ turn shuffle LRL (12:00)
B3: V Step, Shuffle FWD, Rock FWD and push off and Recover
$1,2,3,4 \quad$ Step out $R, L$ at a diagonal, step in with $R$ then $L$
5\&6, 7,8 Shuffle FWD RLR, Rock FWD L and push yourself back and recover R
B4: Shuffle Back, $3 / 4$ Touch Turn, Step drag, Kick ball Change
$1 \& 2,3,4 \quad$ Shuffle back $L R L$, Touch $R$ toe behind $L$ and unwind $3 / 4$ turn over $R$
$5,67 \& 8 \quad$ Step $L$ to $L$ side and drag $R$ and touch $R$ Toe to instep, Kick $R$ fwd, step on ball of $R$ and step down L

The Pattern sequence is : A, B, 16 of $A, A, B, 32$ of $A, B, 32$ of $A$, which ends the dance at the step touches. Just finish with a touch unwind $1 / 2$ turn to front.

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