## Break On Me

Count: 32 Wand: 2 Ebene: Improver
Choreograf/in: Gaye Teather (UK) - November 2015
Musik: Break on Me - Keith Urban
\#32 count intro
Single release available to download from iTunes \& Amazon
Prissy walks forward x 2. Right side rock \& cross. Quarter turn Right x 2. Cross rock \& side
1-2 Step Right foot forward and slightly across Left. Step Left foot forward and slightly across Right
3\&4 Rock Right to Right side. Recover onto Left. Cross Right over Left
5-6 Quarter turn Right stepping back on Left. Quarter turn Right stepping Right to Right side (Facing 6 o'clock)
Cross rock Left over Right. Recover onto Right. Step Left to Left side
Lunge/Press. Recover. Sailor half turn Right with cross. Sway Left. Sway Right. Behind-side-step
1-2 Angling body to face Left diagonal lunge forward on Right pressing weight onto ball of Right and bending both knees slightly. Recover onto Left
3\&4 Quarter turn Right sweeping Right foot around and stepping back on Right. Quarter turn Right stepping Left to Left side. Cross Right over Left (Facing 12 o'clock)
5-6 Step Left to Left side swaying hips Left. Recover onto Right swaying hips Right
7\&8 Cross Left behind Right. Step Right to Right side. Step forward on Left
*Restart from beginning at this point during walls 3 and 6 (You will be facing front both times)
Step. Hitch/kick. Back lock step. Sweep back. Sweep back. Back rock. Step
$1 \& 2$ Step forward on Right. Hitch Left knee and kick Left foot forward (low kick)
3\&4 Step back on Left. Cross Right over Left. Step back on Left
5-6 Sweep and step back on Right. Sweep and step back on Left
$7 \& 8 \quad$ Rock back on Right. Recover onto Left. Long step forward on Right
Lunge forward. Recover. Shuffle half turn Left. Full turn Left (travelling forward). Syncopated Rocking chair

1-2
3\&4
5-6

7\&8\&

Step forward on Left leaning forward and bending both knees slightly. Recover onto Right Shuffle half turn Left stepping Left. Right Left
Half turn Left stepping back on Right. Half turn Left stepping forward on Left (Facing 6 o'clock)
Rock forward on Right. Recover onto Left. Rock back on Right. Recover onto Left

## Start again

