Break On Me



Count: 32 Wand: 2 Ebene: Improver

Choreograf/in: Gaye Teather (UK) - November 2015

Musik: Break on Me - Keith Urban



#32 count intro

7&8

Single release available to download from iTunes & Amazon

Prissy walks forward x 2. Right side rock & cross. Quarter turn Right x 2. Cross rock & s	k side
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1 – 2	Step Right foot forward and slightly across Left. Step Left foot forward and slightly across Right
3&4	Rock Right to Right side. Recover onto Left. Cross Right over Left
5 – 6	Quarter turn Right stepping back on Left. Quarter turn Right stepping Right to Right side (Facing 6 o'clock)

Cross rock Left over Right. Recover onto Right. Step Left to Left side

Lunge/Press. Recover. Sailor half turn Right with cross. Sway Left. Sway Right. Behind-side-step

Lunge/Press. Recover. Sallor hall turn Right with closs. Sway Left. Sway Right. Definite-side-step		
1 – 2	Angling body to face Left diagonal lunge forward on Right pressing weight onto ball of Right and bending both knees slightly. Recover onto Left	
3&4	Quarter turn Right sweeping Right foot around and stepping back on Right. Quarter turn Right stepping Left to Left side. Cross Right over Left (Facing 12 o'clock)	
5 – 6	Step Left to Left side swaying hips Left. Recover onto Right swaying hips Right	
7&8	Cross Left behind Right. Step Right to Right side. Step forward on Left	

*Restart from beginning at this point during walls 3 and 6 (You will be facing front both times)

Step. Hitch/kick. Back lock step. Sweep back. Sweep back. Back rock. Step

1&2 Step forward on Right. Hitch Left knee and kick Left foot forward	d (low kick)
3&4 Step back on Left. Cross Right over Left. Step back on Left	
5 – 6 Sweep and step back on Right. Sweep and step back on Left	
7&8 Rock back on Right. Recover onto Left. Long step forward on R	tight

Lunge forward. Recover. Shuffle half turn Left. Full turn Left (travelling forward). Syncopated Rocking chair

1 – 2	Step forward on Left leaning forward and bending both knees slightly. Recover onto Right
3&4	Shuffle half turn Left stepping Left. Right Left
5 – 6	Half turn Left stepping back on Right. Half turn Left stepping forward on Left (Facing 6 o'clock)
7&8&	Rock forward on Right. Recover onto Left. Rock back on Right. Recover onto Left

Start again