## A Kind of Hush / Dance with Partner (P)

Count: 128
Wand: 4
Ebene: Phrased High Beginner - Partner Choreograf/in: Doug Miranda (USA), Jackie Miranda (USA) \& Juliet Lam (USA) - May 2015

Musik: There's a Kind of Hush - Carpenters

** Arranged by Jane Yang
The person at the left side: Sequence (A1 B C , A A A C , A A1 B C)
The person at the right side: Sequence (A A C , A A1 B C , A A A C)

## Part A choreographed by Juliet Lam

## Sec 1: $\square$ Rumba Box

| $1-4$ | Step left to left side, step right next to left, step left forward, hold |
| :--- | :--- |
| $5-8$ | Step right to right side, step left next to right, Step right back, hold |

Sec 2: $\square$ Back, Hold, Back, Hold, Left Coaster, Hold
1-2 Step back on left, hold
3-4 Step back on right, hold
5-8 Step back on left, step right next to left, step left forward, Hold

Sec 3: $\square$ Walk Forward, Hold, Walk Forward, Hold, Step, Pivot 1/4 Left, Cross, Hold
1-2 Walk forward on right, hold
3-4 Walk forward on left, hold
5-8 Step forward on right, make pivot 1/4 left, cross right over left, hold (9:00)

Sec 4: Left Side Mambo, Hold, Right Side Mambo, Hold
1-4 Rock left to left side, recover on right, step left next to right, Hold
5-8 Rock right to right side, recover on left, step right next to left, Hold
Part A1 arranged by Jane Yang
Sec.1: ( $L=$ left foot,$R=$ right foot )
1-4 $L$ side $R$ together $L$ forward $R$ hold
5-8 $\quad R$ side $L$ together $R$ back $L$ hold

Sec.2:
1-4 $\quad L$ back $R$ hold $R$ back $L$ hold
5-8 $L$ back $R$ together $L$ forward $R$ hold

## Sec.3: (rearranged)

| $1-4$ | $R$ walk $L$ hold $L$ walk $R$ hold |
| :--- | :--- |
| $5-8$ | $R$ forward5, 1/4 left turn6, $R$ forward7, $1 / 2$ right turn $L$ together (weight on $L$ )8 |

Sec.4:
1-4 $\quad R$ side $L$ recover $R$ together $L$ hold
5-8 $L$ side $R$ recover $L$ together $R$ hold
Part B choreographed by Jane Yang
Sec.1: ( $L=$ left foot,$R=$ right foot )
1-4 $\quad R$ side $L$ together $R$ back $L$ hold
5-8 $L$ side $R$ together $L$ forward $R$ hold

Sec.2:
1-4 $\quad R$ walk $L$ hold $L$ walk $R$ hold
5-8 $\quad R$ forward $L$ together $R$ back $L$ hold

## Sec.3:

1-4 $\quad L$ back $R$ hold $R$ back $L$ hold
5-8 $\quad L$ back5 $1 / 4$ right turn/R forward6 $L$ touch7 $R$ hold8
Sec.4:
1-4 $\quad L$ side $R$ recover $L$ together $R$ hold
5-8 $\quad R$ side $L$ recover $R$ together $L$ hold
Part C choreographed by Doug \& Jackie Miranda
Set 1: Step Forward, Touch, Step Back, Touch, Side, Behind, Side, $1 / 4$ Turn Right, Brush
1-4 Step forward on $R$, touch $L$ next to $R$, step back on $L$, touch $R$ next to $L$
5-8 Step $R$ to $R$ side, step $L$ behind $R$, step $R$ to $R$ side, turn $1 / 4$ turn $R$ as you brush $L$ forward
Set 2: Rock Forward, Recover, Rock Back, Recover, Step Forward, ½ Turn Right, Step Forward, Hold
1-4 Rock forward on $L$, recover on $R$, rock back on $L$, recover on $R$
5-8 Step forward on $L$, turn $1 / 2$ turn $R$ with weight ending forward on $R$, step forward on $L$ ( weight on L), hold

Set 3: Side Rock, Recover, Cross, Hold; Side Rock, Recover, Cross, Hold (Slightly traveling Forward)
1-4 Side rock $R$ to $R$ side, recover on $L$, cross $R$ over $L$, hold (weight on $R$ )
5-8 Side rock $L$ to $L$ side, recover on $R$, cross $L$ over $R$, hold (weight on $L$ )
Note: Slightly travel forward for these 8 counts
Set 4: Step Forward, ½ Turn Left, Step Forward, Hold; Full Turn Forward, Step Forward, Hold
1-4 Step forward on R, turn $1 / 2$ turn $L$, step forward on R, together
5-8 Turn a full turn $R$ traveling forward by turning $1 / 2$ turn $R$ stepping back on $L$, turn another $1 / 2$ turn $R$ stepping forward on $R$, step forward on $L$, step together on $R$ (weight on $R$ )

Special Thanks to the Great Choreographers ~ Doug \& Jackie Miranda and Juliet Lam
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