

# Closure

Count: 32

Wand: 2

Ebene: Intermediate NC2S

Choreograf/in: Travis Taylor (AUS) - November 2015

Musik: Closure - Hayley Warner : (Album: Closure - Single - iTunes - 4:00)



## INTRO: 16 COUNTS – ON LYRICS

### BACK, COASTER STEP, PIVOT 1/2 L, 3/4 L – SIDE ROCK/REPLACE, BEHIND, SIDE, CROSS ROCK/REPLACE, 1/4 L FWD

- 1 Step back on R (make this step small – think of this as a replace)
- &2& (Coaster Step) Step back on L, Step R together, Step fwd on L
- 3-4& Step R fwd, 1/2 L Pivot weight on L, 1/2 L Step back on R
- 5&6& 1/4 L Rock L to L side, Replace weight on R, Step L behind R, Step R to R side (9:00)
- 7-8& Cross Rock L over R, Replace weight on L, 1/4 L Step L fwd (6:00)

### FULL TURN HOOK, SHUFFLE FWD, FWD COASTER, BACK/SWEEP, BACK/SWEEP, BACK/SWEEP, BEHIND, 1/4 R FWD, 1/2 R BACK SWEEP

- 1 Full turn L Stepping down onto R into a Spin on R foot hooking L foot under R knee
- 2&3 (L Shuffle Fwd) Step L fwd, Step R together, Step L fwd
- 4&5 (R Fwd Coaster) Step R fwd, Step L together, Step R back sweeping L around

#### \*SEE RESTART BELOW

- 6-7 Step L back sweeping R around, Step R back sweeping L around
- 8&1 Step L behind R, 1/4 R Step R fwd, 1/2 R Step L back Sweeping R around (3:00)

### ROCK BACK/REPLACE, ROCK FWD/REPLACE, BACK, LOCK, BACK, 1/2 L FWD, PIVOT 1/2 L, STEP FWD, FULL TURN R

- 2&3& Rock back on R, Replace weight on L, Rock fwd on R, Replace weight on L
- 4& Step R back, Lock/Cross L over R
- 5&6& Step R back, 1/2 L Step L fwd, Step R fwd, 1/2 L Pivot weight on L
- 7-8& Step R fwd, 1/2 R Step L back, 1/2 R Step R fwd (3:00)

(Allow your body to over turn throughout these 8 counts)

### WALK L, WALK R, PIVOT 1/2 R, 1/2 R BACK, 3/8 R FWD, SHUFFLE FWD/HITCH, PRISSY WALKS R, L

- 1-2 Walk fwd on L, Walk fwd on R (Dragging feet)
- 3&4& Step L fwd, 1/2 R Pivot weight on R, 1/2 R Step L back, 3/8 R Step R fwd (7:30)
- 5&6 Step L fwd, Step R together, Step L fwd whilst hitching R knee to straighten up to 6:00
- 7-8 Step fwd on R (slightly hitch L knee), Step/Rock fwd on L (prep to start again)

(Counts 7-8 are executed as slight prissy walks – keep them small to weld the into the start)

### RESTART: DURING WALL 2; DANCE TO COUNT 12&\*, THEN ADD THE FOLLOWING TO RESTART

- 5-6-7-8 Step back R (Sweep L), Step back L (Sweep R), Step Back R (Sweep L), Step back L (Sweep R)

(Restart will be done facing 12:00)

### TAG: AT THE END OF WALL 3, ADD THE FOLLOWING (TAG WILL BE DONE FACING 6:00)

- 5-6-7-8 Step back R (Sweep L), Step back L (Sweep R), Step Back R (Sweep L), Step back L (Sweep R)

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