## C'mon C'mon

Count: 48 Wand: 2
Ebene: Beginner
Choreograf/in: Gary Lafferty (UK) - November 2015
Musik: Let's Stick Together - Bryan Ferry

## \#48-count intro

## S1: WALK RIGHT then LEFT, RIGHT KICK-BALL CHANGE; RIGHT ROCKING CHAIR

1-2 Step forward on Right foot, step forward on Left foot

3\&4 Kick Right foot forward, step down onto Right foot, step forward on Left foot
5-6 Rock forward on Right foot, recover weight back onto Left foot
7-8 Rock back on Right foot, recover weight onto Left foot
S2: RIGHT SHUFFLE FORWARD, ROCK STEP; LEFT SHUFFLE ½ TURN, STEP FORWARD, ½ TURN
1\&2 Step forward on Right foot, step on Left foot beside Right, step forward on Right foot
3-4 Rock forward on Left foot, recover weight back onto Right foot
5\&6 Make $1 / 2$ turn shuffle back over Left shoulder stepping Left-Right-Left
7-8 Step forward on Right foot, pivot $1 / 2$ turn to Left
S3: RIGHT SIDE-SHUFFLE, ROCK BACK; LEFT SIDE-SHUFFLE, ROCK BACK
1\&2 Step to Right on Right foot, step on Left foot beside Right, step to Right on Right foot
3-4 Rock back on Left foot, recover weight onto Right foot
5\&6 Step to Left on Left foot, step on Right foot beside Left, step to Left on Left foot
7-8 Rock back on Right foot, recover weight onto Left foot
S4: \& TOUCH, HOLD, \& TOUCH, HOLD (FORWARD); \& TOUCH, HOLD, \& TOUCH, HOLD (BACK)
\&1-2 Step diagonally forward Right on Right foot, touch Left foot beside Right, hold
\&3-4 Step diagonally forward Left on Left foot, touch Right foot beside Left, hold
\&5-6 Step diagonally back Right on Right foot, touch Left foot beside Right, hold
\&7-8 Step diagonally back Left on Left foot, touch Right foot beside Left, hold
S5: GRAPEVINE to RIGHT with TOUCH; GRAPEVINE to LEFT with TOUCH
1-2 Step to Right on Right foot, cross-step Left foot behind Right
3-4 Step to Right on Right foot, touch Left foot beside Right
5-6 Step to Left on Left foot, cross-step Right foot behind Left
7-8 Step to Left on Left foot, touch Right foot beside Left
Option - full rolling turn to Right with touch, then full rolling turn to Left with touch
S6: RIGHT SHUFFLE FORWARD, LEFT SHUFFLE FORWARD; JAZZBOX with ½ TURN
1\&2 Step forward on Right foot, step on Left foot beside Right, step forward on Right foot Step forward on Left foot, step on Right foot beside Left, step forward on Left foot
5-6 Cross-step Right foot over Left, turn $1 / 4$ Right stepping back on Left foot
7-8 Turn $1 / 4$ Right stepping forward onto Right foot, step on Left foot beside Right

## START AGAIN

