

Look At Me Now

COPPER **KNOB**
STEPSHEETS

Count: 32

Wand: 4

Ebene: Beginner Funky

Choreograf/in: Christina Yang (KOR) - November 2015

Musik: Look At Me Now by Charlie Puth



Start the dance after 16 counts (next to vocal "I said")

SECTION 1: SIDE, TOUCH, SIDE, TOUCH, SIDE, BACK, SIDE, TOUCH(X2)

- 1&2& RF side, LF toe touch beside RF, LF side, RF toe touch beside LF
- 3&4& RF side, LF cross behind RF, RF side, LF touch beside RF
- 5&6& LF side, RF toe touch beside LF, RF side, LF toe touch beside RF
- 7&8& LF side, RF cross behind LF, LF side, RF touch beside LF

SECTION 2: 1/4 TURN TO L WITH SIDE ROCK, RECOVER, SIDE CHASSE, FLICK TO BACK, SIDE, FLICK TO BACK, SIDE, FLICK TO BACK, 1/4 TURN TO L WITH SYNCOPATED FORWARD, 1/4 TURN TO L WITH SIDE, 1/4 TURN TO L WITH SIDE

- 1-2 1/4 turn to L with RF side rock, LF recover,
- 3&4& RF side, LF closed RF, RF side, LF flick to R side back
- 5&6& LF In place, RF flick to L side back, RF In place, LF flick to R side back
- 7-8& 1/4 turn to L with LF syncopated forward, 1/4 turn to L RF side, 1.4 turn to L with LF side

SECTION 3: DIAGONAL FORWARD, TOUCH, BACKWARD, TOUCH, DIAGONAL BACKWARD CHASSE, DIAGONAL BACKWARD, TOUCH, FORWARD, TOUCH, DIAGONAL FORWARD CHASSE

- 1&2& RF diagonal forward, LF toe touch behind RF, LF backward, RF toe touch
- 3&4 RF diagonal backward, LF cross over RF, RF backward
- 5&6& LF diagonal backward, RF toe touch beside LF, RF forward, LF toe touch behind RF
- 7&8 LF diagonal forward, RF cross behind LF, LF forward

SECTION 4: 1/4 TURN TO R WITH SYNCOPATED JAZZ BOX, KICK BALL FORWARD, 1/2 TURN TO L WITH 4TIMES OF SWIVEL

- 1-2& RF cross over LF, 1/4 turn to R with LF backward, RF side
- 3&4 LF forward kick, LF In place with ball, RF forward(weigh on RF)
- 5&6& 1/8 turn to L with both heel swivels to out, both heel swivels to in, 1/8 turn to both heel swivels to out, both heel swivels to in
- 7&8& 1/8 turn to L with both heel swivels to out, both heel swivels to in, 1/8 turn to both heel swivels to out, both heel swivels to in

RESTART: On the 3rd wall, you should dance until 16 counts and start again.

TAG: After 8th wall, you should dance until 16 counts and 4 times of tag.

Tag step is 4 times of hold.

E-mail: chrisjj0618@yahoo.com

<http://www.youtube.com/user/thetrianglelinedance>

If you can't see the demonstration because of copyright, please contact to my facebook.

<https://www.facebook.com/christina.yang.148553>