## Ain't Nobody

Count: 48
Wand: 4
Ebene: Intermediate

Choreograf/in: Rémi Lemaire (FR) - December 2015
Musik: Ain't Nobody (Loves Me Better) (feat. Jasmine Thompson) - Felix Jaehn

Note : No Tag, No Restart


| $1-4$ | Step $R$ on $R$ side with Bump (1), Bump on $L$ (2), Bump on $R(\&)$, Bump on $L(3)$, Step $R$ in $1 / 4$ |
| :--- | :--- |
| turn to $R$ with sweep on $L$ foot (4) |  |
| $5-6$ | Cross $L$ over $R$, Step $R$ to $R$ side |
| $7 \& 8$ | Cross $L$ behind $R$, Step $R$ to $R$ side, Cross $L$ over $R$ |

[9-16]口BALL ROCK STEP DIAGONAL FWD - HALF TURN - STEP FWD - LOCK STEP - STEP FWD LOCK STEP - ROCK FWD
\&1-2 $\quad$ Step $R$ to $R$ side (\&), Cross Rock Step $L$ in diagonal (1-2)
3-4 $\quad$ Pivot $1 / 2$ turn to $L$ with $L$ foot forward, step forward on $R$ (Face 11.00)
5\&6 Cross $L$ behind $R(5)$, Step forward on $R(\&)$, Step forward on $L$ (6) (Face 11.00)
\&7\& Cross $R$ behind $L(\&)$, Step forward on $L$ (7) Step foraward on $R(\&)($ Face 11.00)
8\& Rock forward on L (8), Recover on R (\&)
[17-24] STEP BACK SWEEP TWICE - BEHIND SIDE CROSS - SODE ROCK - FULL TURN
1 Step back on $L$ and sweep back on $R$ foot
2 Step back on $R$ and sweep back on $L$ foot
3\&4 Cross $L$ behind $R(3)$, Step $R$ to $R$ side (\&), Cross R over $L$ (4) (facing 12.00)
5-6 $\quad$ Side Rock $R$ to $R$ side
7-8 Make $1 / 2$ turn to $R$ and step $R$ to $R$ side (7), Make $1 / 2$ turn to $R$ and Step $L$ to $L$ side (8)
[25-32] $\square$ SAILOR HEEL TWICE - BACK TWICE - FUNKY WALK BACK
1\&2 Sailor Step R (finish with your L heel)
3\&4 Sailor Step L (finih with your R heel)
$5 \quad$ Pushing off on $L$ foot and step back on $R$ foot
$6 \quad$ Pushing off on $R$ foot and step back on $L$ foot
7\&8 Pushing off on $L$ foot and step back on $R$ foot (7) Pushing off on $R$ foot and step back on $L$ foot (\&) Pushing off on $L$ foot and step back on $R$ foot (8)
[30-40] $\square$ ROCK BACK - FULL TURN FWD - ROCK FWD - KICK $1 / 4$ TIRN BALL TOUCH
1-2 Rock back on $L$ foot (1), Recover (2)
3-4 Full turn forward
5-6 Rock Step L forward (5), Recover (6)
$7 \& 8 \quad$ Kick $L$ forward in $1 / 4$ turn to $L(7)$, Step $L$ next to $R(\&)$, Touch $R$ to $R$ side (8)
[41-48] $\square S T E P$ SWEEP $1 / 4$ TURN - CROSS OVER - TRIPLE STEP - JAZZ BOX $1 ⁄ 4$ TURN
1-2 Step $R$ forward in $1 / 4$ turn to $R$ and make a sweep on $L$ foot (1), Cross $L$ over $R$ (2)
3\&4 Triple step R to R side
5-8 Jazz box $L$ in $1 / 4$ turn to $L$, Finish R next to $L$
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