

# I Don't Like It, I Love It !

**COPPER** KNOB  
STEPSHEETS

Count: 48

Wand: 4

Ebene: Phrased

Choreograf/in: Jan Ryslavý (CZ) - November 2015

Musik: I Don't Like It, I Love It (feat. Robin Thicke & Verdine White) - Flo Rida



## MODERN LINE

Starts after 16 counts! - Sequences : A, B, B, A, A, A, B, B, A, A, A, B, B, A, B, B, B, B

### PART A - 32 COUNTS

#### A1: HEEL STEP - TOUCH STEP, 2x STEP TURN

- 1 cross R heel over L foot ( Step RF forward on heel, toe to left diagonall )
- & step L forward ( Step LF cross behind RF)
- 2 touch R back ( Step RF to right)
- & step L forward ( Step LF slightly forward)
- 3 cross R heel over L foot
- & step L forward
- 4 touch R back
- & step L forward
- 5 step R forward (Turn ¼ left, point RF to right with hip bump to right )
- & Hip goes to the center
- 6 half turn in L (Turn ¼ left, step RF back)
- 7 step L forward (Turn ¼ left, point LF to left with hip bump to left)
- & Hip goes to the center
- 8 half turn in L (Turn 1/8 left, step LF to left )

#### A2: 3x DIAGONALY STEP, TOUCH, STEP BACK, 2x SWEEP, BOTH FEET HEEL HALF TURN

- 9 step R foot (Step RF forward)
- 10 step L foot (step LF forward)
- 11 step R foot (Step RF forward)
- 12 touch with L foot (Step LF next to RF)
- & Step RF on the spot
- 13 step back with L foot (Step LF back, sweep with RF back)
- 14 sweep with R foot ( Step RF back, sweep with LF back)
- 15 sweep with L foot ( Step LF back)
- & Step RF next to LF, start turning left
- 16 both feet heel half turn ( finish turn 5/8 left on BF heel)

#### A3: OUT OUT, SAILOR STEP, SAILOR STEP WITH QUARTER TURN

- & Step RF to right
- 17 out with R foot ( Step LF to right)
- 18 out with L foot (hold)
- 19,20 sailor step with R foot (Step RF cross behind LF)
- & Step LF to left
- (Step RF to right)
- 21,22 sailor step with quarter turn to L (Turn ¼ left, Step LF cross behind RF)
- & Step RF to right
- (Step LF to left)
- 23 step with R foot forward (step RF forward)
- & Turn ¼ left
- 24 quarter turn to L (Step LF to left)

#### A4: POINT, TOUCH, SLIDE, TOUCH, POINT, STEP TURN, STEP TOGETHER

25 point with R foot (with RF to right)  
 26 touch with R foot (with RF next to LF)  
 27 slide to the R  
 28 point with L foot (touch with LF next to RF)  
 29 touch with L foot ( Point with LF to left )  
 & (Step LF next to RF)  
 30 step with R foot forward (Step RF forward)  
 & (Turn ¼ left)  
 31 quarter turn to the L (Step LF to left)  
 32 step together (Step RF next to LF)

## **PART B - 16 counts**

### **B1: WALKING ON A SPOT, TOE TURN**

1 step R foot forward  
 & slide with R foot backward, lift L foot up  
 2 step with L foot  
 & slide with L foot backward, lift R foot up  
 3 step with R foot  
 & slide with R foot backward , lift L foot up  
 4 step with L foot  
 & slide with L foot backward , lift R foot up  
 5 step with R foot ( both feet on the ground) (Step RF forward)  
 6,7,8 quarter turn to L side on toes (Turn 1/12 left)

### **B2: BODY ROLL, HALF TURN WITH HIPS**

9,10 body roll to the R side  
 11,12 body roll the to L side  
 13,14 quarter turn with hips to the L side (Step RF forward)  
 & Turn ¼ left wath hip roll  
 (Step LF to left)  
 15,16 quarter turn with hips to the L side

**Have fun and enjoy the dance !**

**Contact: [jan.ryslavy95@gmail.com](mailto:jan.ryslavy95@gmail.com)**

---