## Boogie Wo

Count: 48 Wand: 4 Ebene: Easy Novice
Choreograf/in: Sebastiaan Holtland (NL) - December 2015
Musik: Woogie Wo (Boogie Woogie) - Paolo Domeniconi : (CD: Balkanda 2012)

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Introduction: 16 counts, start on approx 07 sec. - (No Tags or Restarts).

## Part I. 1-8 2x Heel Diag, Hold, Replace, Together, Hold.

1-4 Touch $L$ heel diagonal forward, Hold, Step L back in place and step R next to L, Hold.
5-8 Touch $L$ heel diagonal forward, Hold, Step $L$ back in place and step $R$ next to L, Hold. (12:00)
PART II. 9-16 1/4 L, L Hip Pushes Fwd L-R, Recover, $1 / 4$ L, Hitch, Hip Swings R-L-R-L.
1-4 Making $1 / 4$ turn $L$ (9) step $L$ fwd push hips fwd, hips Back, recover on $L$, Making $1 / 4$ turn $L$ (6) hitch $R$ knee up.
$5-8 \quad$ Step $R$ to $R$ swing your $R$ hip to $R$, $L$ hip to $L, R$ hip to $R, L$ hip to $L$.
PART III. 17-24 Lindy R, Lindy L $1 / 4$ R.
1\&2 Step $R$ to $R$, Step $L$ beside $R$, step $R$ to $R$.
3-4 Step $L$ back, Recover back onto $R$.
5\&6 Step $L$ to $L$, step $R$ beside $L$, Making $1 / 4$ turn $R$ (9) step $L$ back.
7-8 Step $R$ back, Recover back onto $L$.
PART IV. 25-32 2x Kick Ball Step Fwd, Point, $1 / 4 \mathrm{~L}$, Replace, Heel Taps Twice.
1\&2 Kick R forward, Step R back in place on ball, Step L forward.
$3 \& 4 \quad$ Kick $R$ forward, Step $R$ back in place on ball, Step $L$ forward.
5-8 Point $R$ forward, Making $1 / 4$ turn $L$ (6) step $R$ back in place, Tap $L$ heel twice in place over 2 counts weight $R$.

PART V. 33-40 Side, Clap, Together, Side, Clap, Together, Syncopated Side Rocks L-R.
1-2 Step L to L, Clap.
\&3-4 Step $R$ next to $L$, Step $L$ to $L$, Clap.
\&5-6 Step R next to L, Step L to L, Recover back onto R.
\&7-8 Step L next to R, Step R to R, Recover back onto L. (6:00)
PART VI. 41-48 Together, Side, Clap, Together, ¼ L, Step, Hold, Full Turn L Fwd, Step (optional: stomp), Hold.
\&1-2 Step R next to L, Step L to L, Clap.
\&3-4 Step R next to L, Making $1 / 4$ turn L (3) step L forward, Hold.
5-8 Making $1 / 2$ turn $L$ (9) step $R$ back, Making $1 / 2$ turn $L$ (3) step $L$ forward, Step R forward (optional: Stomp), Hold.
REPEAT DANCE AND HAVE FUN!!!
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