## Let's Get Weird

Count: 64
Wand: 2
Ebene: Intermediate
Choreograf/in: Alison Metelnick (UK) \& Peter Metelnick (UK) - November 2015
Musik: Weird People - Little Mix
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Start AFTER FIRST 8 counts on count 9 (music starts straight away so for the 1st wall start on count 9 of the dance)
~ 128bpm - 3mins 31secs - Available: amazon
[1-8] $\square R / L$ fwd toe touches, $R$ jazz box
1-4 Touch $R$ toes forward, step $R$ together, touch $L$ toes forward, step $L$ together
5-8 Cross step $R$ over $L$, step $L$ back, step $R$ side, step $L$ forward
[9-16] $\square R$ kick ball side switches, $R$ sailor, $L$ behind-side-cross
1\&2 Kick $R$ forward, step $R$ together, touch $L$ side
\&3 Step $L$ together, touch $R$ side
4\&5 Cross step $R$ behind $L$, step $L$ side, step $R$ side
6-8 Cross step $L$ behind $R$, step $R$ side, cross step $L$ over $R$
[17-24] $\square 1 / 4 R$ heel grind, R coaster, L fwd, $1 / 4$ R funky knee lift, R fwd
1-2 Touch $R$ heel forward, grind $R$ heel $1 / 4$ right (3 o'clock)
3\&4 Step $R$ back, step $L$ together, step $R$ forward
5-8 Step L forward, funky knee lift turning $1 / 4$ right (2 counts), step $R$ forward (6 o'clock)
Funky knee lift: Lift R knee up above waist level, make a semi-circle to the right keeping knee up as you rotate on the
ball of the $L$ before placing $R$ down in forward position
[25-32] $\square L$ fwd rock/recover, $1 / 2 L$ shuffle, $R$ fwd, $1 / 2 L$ pivot turn, walk fwd 2
1-2 Rock $L$ forward, recover weight on $R$
3\&4 Turning $1 / 2$ left step $L$ forward, step $R$ together, step $L$ forward (12 o'clock)
5-8 Step R forward, pivot $1 / 2$ left, step $R$ forward, step $L$ forward (6 o'clock)
[33-40] $\square R$ rocking chair, $R$ fwd, $1 / 4 L$ funky knee lift, $L$ fwd
1-4 Rock $R$ forward, recover weight on $L$, rock $R$ back, recover weight on $L$
5-8 $\quad R$ forward, funky knee lift turning $1 / 4$ left (2 counts), L forward (3 o'clock)
[41-48] $\square R$ fwd rock/recover, $R \& L$ apart, $L$ ball cross, $L$ side, $R$ behind-side-cross, $L$ side
1-2 Rock $R$ forward, recover weight on $L$
\&3-4 Step $R$ apart, step $L$ apart, cross step $R$ over $L$
$5,6 \& 7 \quad$ Step $L$ side, cross step $R$ behind $L$, step $L$ side, cross step $R$ over $L$
8 Step L side
[49-56] $\square R$ cross point, $R$ side point, $R$ sailor, $L$ behind, $R$ side, $L$ cross shuffle
1-2 Cross point $R$ over $L$, point $R$ side
3\&4 Cross step $R$ behind $L$, step $L$ side, step $R$ side
5-6 Cross step $L$ behind $R$, step $R$ side
$7 \& 8 \quad$ Cross step $L$ over $R$, step $R$ side, cross step $L$ over $R$
[57-64] $\square R$ side, $L$ cross point, $L$ side point, $1 / 4 L$ toaster, $R$ fwd, $1 / 2 L$ pivot turn, $R$ ball step fwd
Step $R$ side, cross point $L$ over $R$, point $L$ side
4\&5 Turning $1 / 4$ left step $L$ back, step $R$ together, step $L$ forward ( 12 o'clock)
6-7 Step $R$ forward, pivot $1 / 2$ left ( 6 o'clock)
\&8
Step R forward, step L forward

TAGS: At end of walls 1, 3 \& 5 dance complete tag 16 counts but on wall 2 (facing front) dance only first 8 counts
1-4 Rock $R$ forward, recover weight on $L$, rock $R$ back, recover weight on $L$
5-8

1-4

5-8
Step $R$ apart, step $L$ apart, step $R$ back, step $L$ together
Starting to walk around a full circle $L$ step $R$ forward, scuff $L$ forward, step $L$ forward, scuff $R$ forward
Completing full circle $L$, walk forward $R, L, R$,
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