Count: 64
Wand: 4
Ebene: Low Intermediate
Choreograf/in: Barry Amato (USA) - October 2015
Musik: Me and Johnny Cash - Rainey Qualley


## Music from : Cingle Records - www.raineyqualleymusic.com

## S1: Triple Step R, Rock Step, Step Touch, Step Touch

1\&2 Step to the $R$ on $R$ foot (1). Bring $L$ foot to $R$ and step on $L$ (\&). Step to the $R$ on $R$ foot again (2)
3-4 Step on $L$ foot behind $R$ foot (3). Recover on $R$ foot in place (4).

5-8 Step to the $L$ on $L$ foot (5). Touch $R$ foot next to $L$ and clap (6). Step to the $R$ on $R$ foot (7). Touch $L$ foot next to $R$ and clap (8).

S2: Triple Step, Rock Step, Step, $1 / 2$ turn pivot, Step, $1 / 2$ turn pivot
1\&2 Step to the $L$ on $L$ foot (1). Bring $R$ foot to $L$ and step on $R(\&)$. Step to the $L$ on $L$ foot again (2)

3-4 Step back on $R$ foot (3). Recover on $L$ foot in place (4).
5-6 Step forward on $R$ foot (5). Do a $1 / 2$ turn pivot over $L$ shoulder with $L$ foot taking weight (6).
7-8 Repeat 5-6.

S3: Toe Strut R, Rock side, Step, Cross, Hold
1-2 $\quad$ Touch Right toe to $R$ side (1). Drop $R$ heel and weight on $R$ foot (2).
3-4 Cross $L$ toe over $R$ (3). Drop $L$ heel and weight on $L$ foot (4).
5-8 Step to the $R$ on the ball of $R$ foot (5). Step on $L$ foot in place (6). Cross the $R$ foot over $L$ with $R$ foot taking weight (7). Hold (8).

S4: Rock side, Step, Cross, Hold, Rock side, $1 / 4$ turn, step forward, Hold
1-2 Rock to the $L$ side on the $L$ foot (1). Recover in place on $R$ foot (2).
3-4 Cross L foot over R (3). Hold (4).
5-8 Rock to the $R$ side on the $R$ foot (5). $1 / 4$ turn $L$ as you step forward on $L$ foot (6). Step forward on the $R$ foot (7). Hold (8).

S5: Step, lock, step, touch, walk backward
1-2 Step forward on the $L$ foot (1). Slide and lock $R$ foot behind $L$ (2).
3-4 Step forward on the $L$ foot (3). Touch the $R$ foot next to the $L$ (4).
$5-8 \quad$ Walk back on the $R(5)$. Walk back on the $L(6)$. Walk back on the $R(7)$. Walk back on the $L$ (8).

S6: Step, lock, step, touch, walk back, touch
1-2 Step forward on the $R$ foot (1). Slide and lock $L$ foot behind $R(2)$.
3-4 Step forward on the $R$ foot (3). Touch the $L$ foot next to the $R$ (4).
5-8 Walk back on the $L(5)$. Walk back on the $R(6)$. Walk back on the $L$ (7). Touch the $R$ foot next to $L$ (8).

S7: Rolling vine $R$, touch, step side, together, step side, touch
1-2 Begin rolling vine to the $R$ by stepping a $1 / 4$ turn $R$ on $R$ foot (1). Continue turn another $1 / 4$ turn $R$ transferring weight to $L$ (2).
3-4 Complete turn rotating a $1 / 2$ turn with $R$ foot taking weight (4). Touch $L$ foot next to $R$ (4).
5-6 Step to the $L$ on $L$ (5). Bring $R$ next to $L$ with $R$ taking weight (6).
7-8 Step to the $L$ on $L$ (7). Touch $R$ foot next to $L$ (8).
S8: Box step

Step up diagonally to the $R$ on the $R$ foot (1). Hold (2). Step up diagonally to the $L$ on the $L$ foot (3). Hold (4).
5-8 Step back diagonally to the $R$ on the $R$ foot (5). Hold (6). Step back diagonally to the $L$ on the L foot (7). Hold (8).

## Begin again.

Tag - After second wall (facing 6:00) step touch and clap for 2 counts of 8.
Restart - At the end of the 5th Wall (facing 9:00) you will hear a break in the music.
You have 8 counts to hold or do whatever you would like and then start dance again.
You will hear this naturally in the music.

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