Misbehave A Bit

Count: 48

Ebene: High Beginner

Choreograf/in: Forty Arroyo (USA) - January 2016 Musik: Misbehavin' - Pentatonix

Dedicated to ALL my Senior Dancers

Inspired by the Intermediate Line Dance "Ain't Misbehavin' " by Jo Thompson-Szymanski, Guyton Mundy and Amy Glass

[1-8] PRESS, COASTER STEP, PRESS, COASTER STEP

- 1,2 Press ball of R forward, Recover weight on L
- 3&4 Step back on R, Step L next to R, Step forward on R
- 5-6 Press ball of L forward, Recover weight on R
- 7-8 Step back on L, Step R next to L, Step forward on L

[9-16] RIGHT SIDE, CLOSE, CHASSE' RIGHT, OUT, OUT, IN, IN

- 1,2 Step R to side, Step L next to R
- 3&4 Step R to side, Step L next to R, Step R to side
- 5-6 Moving slight forward and leading with hips Step L out to side, Step R out to side
- 7-8 Moving slightly back Step L in, Step R next to L

[17-24] LEFT SIDE, CLOSE, CHASSE' LEFT, OUT, OUT, IN, IN

- 1,2 Step L to side, Step R next to L
- 3&4 Step L to side, Step R next to L, Step L to side
- 5-6 Moving slight forward and leading with hips Step R out to side, Step L out to side
- 7-8 Moving slightly back Step R in, Step L next to R

[25-32] 1/4 MONTEREY TURN, TOUCH, STEP, ¼ MONTEREY TURN, TOUCH STEP

- 1-2 Touch R out to side, Turn ¼ to right and step R next to L
- 3-4 Touch L out to side, Step L next to R
- 5-6 Touch R out to side, Turn ¼ to right and step R next to L
- 7-8 Touch L out to side, Step L next to R

[33-40] HEEL, TOUCH, SIDE, TOUCH, HEEL, TOUCH, SIDE, TOUCH

- 1-2 Tap R heel forward. Touch R next to L
- 3-4 Step R out to side (big step), Touch L next to R
- 5-6 Tap L heel forward, Touch L next to R
- 7-8 Step L to side (big step), Touch R next to L

[41-48] SHUFFLE FORWARD, ROCK, RECOVER, SHUFFLE BACK, ROCK, RECOVER

- 1&2 Step forward on R, Step L next to R, Step forward on R
- 3-4 Rock forward on L, Recover weight on R
- 5&6 Step back on L, Step R next to L, Step back on L
- 7-8 Rock back on R, Recover weight on L

START OVER - ENJOY forty.arroyo@gmail.com

Revised: 1/16/2016

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Wand: 2