

# Yeti 110

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wand: 2

Ebene: Improver / Intermediate

Choreograf/in: Nicole Pachadin - January 2016

Musik: Buy Me a Boat - Chris Janson

oder: Gonna - Blake Shelton



## #16 count intro, start on lyrics

### S1: Toe heel, toe heel, out (point), hitch, step slide

- 1, 2 Touch R toe forward, step down on R heel
- 3, 4 Touch L toe forward, step down on L heel
- 5, 6 Point R out to right side, hitch R knee (diagonally, in front of body)
- 7, 8 Step R to the right, slide L next to right

### S2: Toe heel, toe heel, out (point), hitch, step slide

- 1, 2 Touch L toe forward, step down on L heel
- 3, 4 Touch R toe forward, step down on R heel
- 5, 6 Point L out to left side, hitch L knee (diagonally, in front of body)
- 7, 8 Step L to the left, slide R next to left

### S3: Toe heel, toe heel, point, touch, step pivot

- 1, 2 Touch R toe forward, step down on R heel
- 3, 4 Touch L toe forward, step down on L heel
- 5, 6 Point R forward, touch R next to left
- 7, 8 Step R forward, pivot ½ turn to the left (shift weight to L)

### S4: Toe heel X 4

- 1, 2 Touch R toe out to the right forward diagonal, step down on R heel
- 3, 4 Touch L toe out to the left forward diagonal, step down on L heel (Restart here, wall 5)
- 5, 6 Touch R toe back to center, step down on R heel
- 7, 8 Touch L toe back to center, step down on L heel

### S5: Step, hold, step, hold, kick, kick, step, step

- 1, 2 Step R forward, hold
- 3, 4 Step L forward, hold
- 5, 6 Kick R forward twice
- 7, 8 Step R back, step L together

### S6: Toe heel, turn heel, turn heel, stomp, stomp

- 1, 2 Touch R toe to the right (looking right), step down on R heel
- 3, 4 Turn ½ turn to the right (bring left foot around the front) as you touch L toe to your left, step down on L heel
- 5, 6 Turn ½ turn to the right (bring right foot around the back) as you touch R toe to your right, step down on R heel
- 7, 8 Stomp L twice (keep weight on R)

### S7: Toe heel, turn heel, turn heel, stomp, stomp

- 1, 2 Touch L toe to the left (looking left), step down on L heel
- 3, 4 Turn ½ turn to the left (bring R foot around the front) as you touch R toe to your right, step down on R heel
- 5, 6 Turn ½ turn to the left (bring L foot around the back) as you touch L toe to your left, step down on L heel
- 7, 8 Stomp R twice (keep weight on L)

**S8: Step pivot X 4**

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|------|--|
| 1, 2 | Step R forward, pivot $\frac{1}{4}$ left (weight ends on left) |
| 3, 4 | Step R forward, pivot $\frac{1}{4}$ left (weight ends on left) |
| 5, 6 | Step R forward, pivot $\frac{1}{4}$ left (weight ends on left) |
| 7, 8 | Step R forward, pivot $\frac{1}{4}$ left (weight ends on left) |

**Tag: At the end of the first wall add a 4 count tag**

- |      |   |
|------|---|
| 1, 2 | Point R forward, touch R next to left           |
| 3, 4 | Point R out to right side, touch R next to left |

**Continue the dance from the beginning**

**Restart: Wall 5, after the first 28 counts**

**Start the dance over from the beginning**

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