

John Cougar, John Deere, John 3:16

COPPER KNOB
BY STEPSHEETS

Count: 32

Wand: 4

Ebene: Improver / Intermediate

Choreograf/in: Earleen Wolford (USA) - February 2016

Musik: John Cougar, John Deere, John 3:16 - Keith Urban : (iTunes)



Other music:

Locked Away by R.City feat. Adam Levine;
Something'Bad by Miranda Lambert w/Carrie Underwood,
all on iTunes

Pattern: 32, 32, 32, 32, 22, restart, 32's rest of the way. Start on Lyrics

NIGHT CLUB STEP TO R, NIGHT STEP TO L, WALK FORWARD R/L, R TOE TAPS 3X ¼ TURN R

- 1, 2& Step R forward, slightly big (1), Step L behind R (2), Step R forward (&)
3, 4& Step L forward, slightly big (3), Step R behind L (4), Step L forward (&) (L takes weight)
5, 6 Walk forward R (5), L (6)
7&8 While pivoting on L, on 7&8, Tap you R toe 3X's, completing ¼ Turn L (7&8) (9:00)

R TOE PRESS FORWARD, RECOVER L, R TOE PRESS TO R SIDE, RECOVER L, TOUCH R BEHIND L, PIVOT ½ R, PIVOT ½ L, PIVOT ½ R, STEP L FORWARD, TOUCH R NEXT TO L

- 1&2& Press R toe forward (1), Recover L (&), Press R toe to R side (2), Recover L (&)
3-6 Touch R toe behind L foot (3), Using both feet on the next 3 counts, Twist ½ turn R (4) (3:00),
Twist ½ Turn L (5) (9:00), Twist ½ Turn R (6) (3:00) (R take weight)

Optional: On counts 5, 6: On count 5, you can do a 360 pretzel turn L, while pivoting on the balls of both feet & R takes weight, on count 6, you press/stop with the L toe slightly forward (coming out of the pretzel turn) and keeping the weight on the R foot.

- 7, 8 Step forward on L (styling-at same time leading w/hips first & rolling the rest of the body forward) (7), Touch R toe next to L (8) (L takes wt) (3:00)

STEP R BACK, TOUCH L NEXT TO R, ¼ TURN L SWAY, SWAY HIPS R/L, BUMP R HIP UP, STEP ¼ TURN R, ¼ TURN R & POINT L TOE OUT TO L

- 1-4 Step back on R (1), Touch L next to R (2), Turn ¼ L, same time swaying L hip to L (3), Sway R to R (4)
5, 6 Sway L to L (5), Bump R hip up (6) (L Takes wt)

RESTART happens here on the 6th wall, you do 22 counts, you hear 2 quick drum beats & Keith says 'And I'm a Child,

You start the top of the dance on the word 'And', it's quick, so you have to listen, its easy.

- 7, 8 Step small, ¼ turn to R stepping down on R (7), Pivoting ¼ turn on R, at the same time, point L toe out to L (8) (R take weight) (6:00)

L BEHIND, R SIDE, L CROSS, SWAY HIPS R/L, R BEHIND, L SIDE, STEPPING ON R ¼ TURN L, BIG STEP L, DRAG R NEXT TO L

- 1-4 Step L behind R (1), step R to R (&), cross L over R (2), Sway R hip to R (3), sway L hip to L (4) (L wt)
5&6 Step R behind L, step L to L, Turn ¼ turn L, stepping R slightly over L
7, 8 Step big L to L holding, while dragging R toe (7), Touch R next to L (8) (3:00)

Optional: Instead of the touch, drag the R slightly behind past L then flick R

Start again...& enjoy! HAVE FUN! "We 'Gotta Dance'!!"

Earleen Wolford – earleenwolford@att.net (734-377-5108) - <http://www.earleengottadance.com>

<http://www.youtube.com/user/earlfbillw> - <http://www.facebook.com/earleenwolford>

Please do not modify or change my dance steps in any way, please contact me for any questions ☐

