Co	P	P	2	R	STEPSHE
GO	ľ	2	3	5	STEPSH

Suga	r	OPPER KNOB			
Choreogra	unt:64Wand: 4Ebene:Intermediate - Non-Countryuf/in:Helen Hiiemäe (EST) - November 2015usik:'Sugar' by Robin Schulz				
Intro: 64 cou	unt				
· ·	fle, cross, side, back-touch 2x				
1&2	step R right side, step L next to R, step R right side				
3-4	step L across R, step R right side				
5-6	step L back, touch R forward				
7-8	step R back, touch L forward				
• •	ch side-cross-side, cross, step back with turn 1/4 to left, L side, R touch across, R s	step forward			
1-2	touch L left side, touch L across R				
3-4	touch L left side, step L across R				
5-6	step R back with turning 1/4 to left, step L left side				
7-8 Destart on 2	touch R across L, step R forward				
7-8	Brd wall with step changing touch R across L, kick R forward				
7-0					
• •	turn left with prep, 1/2 turn left wiht shuffle, jazzbox				
1-2	step L forward with body turn right (prep), turn 1/2 left stepping R back				
3&4	turn 1/4 left stepping L left side, step R together, turn 1/4 left stepping L forward				
5-6	step R across L, step L back				
7-8	step R right side, toucht L together				
• •	side, touch, together, hitch, 1/2 turn right with hips bump				
1-2	step L left side, touch R forward right diagonally (slightly sit on L and turn uppe	er body right)			
3-4	step R right side, step L together				
5-6	hitch right knee, turn 1/4 right stepping R right side with hip bump				
7-8	hip bump to left, turn 1/4 right stepping R forward				
(33-40) L ro	ck step, back-lock-back 2x, 1/4 turn left, hold				
1-2	step L forward, recover on R				
3&4	step L back, step R cross over L, step L back				
5&6	step R back, step L cross over R, step R back				
7-8	1/4 turn left stepping L left side, hold				
(41-48) Ball	step bump 2x, rock step, heel, together, cross				
&1-2	ball step R next to L, touch L left side (L hip up), bump hip to right side (weight	go to left foot)			
(it is better to	o do it than slightly going down on your knee)				
&3-4	ball step R next to L, touch L left side (L hip up), bump hip to right side (weight	go to left foot)			
(it is better to Easier way:	o do it than slightly going down on your knee)				
&1-2	ball step R next to L, step L left side, pause				
&3-4	ball step R next to L, step L left side, pause				
5-6	step R cross over L, recover on L				
7&8	touch R heel right diagonal, step R next to L, step L across R				
• •	turn left, sweep with 1/8 turn right, toe-heel-toe-heel				
1-2	1/4 turn left stepping R back, 1/4 turn left stepping L left side				

1/4 turn left stepping R back, 1/4 turn left stepping L left side step R across L, sweep L back to front, step L right diagonally forward (turn 1/8 to right: 7.30) 3-4&

5&6& touch R toe behind L, step R behind L, touch L heel forward, step L forward7&8 touch R toe behind L, step R behind L, touch L heel forward

(57-64) Rock forward, back-lock-back, rock back, kick ball change with 1/8 turn right

- 1-2 step L forward, recover on R
- 3&4 step L back, step R across L, step L back
- 5-6 step R back, recover on L
- 7&8 turn 1/8 right (9.00) with kick R forward, step R together, step L together

Start again!

NB! Restart on 3rd wall with step changing after count 14

7-8 touch R across L, kick R forward

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