Sometime When (某年某月) (zh)

Count: 56 **Wand:** 2 **Ebene:** High Beginner
Choreograf/in: Jackie Snyder (USA)
Musik: Sometimes When We Touch - Newton

第一段 **Walk Forward Right, Left; Right Rock Forward And Back; Shuffle Back 1/2 Turn Right; Walk Left, Right**
走步(右, 左), 右前下沉, 後下沉, 右後轉1/2交換步, 走步(左, 右)

1-2 Walk Forward Right, Left 右足前踏, 左足前踏

3-4 Rock Forward On Right, Rock Back On Left
右足前下沉, 左足回復

5-6 Turn 1/2 Turn To Right On Right Foot, Step Left Next To Right, Step Forward On Right 右轉180度右足右踏, 右足併踏, 右足前踏

7-8 Walk Forward Left, Right 左足前踏, 右足前踏

第二段 **Left Rock Forward And Back; 1/2 Turn Left Shuffle; Jazz Box**
左前下沉 & 後下沉, 左轉1/2交換步, 爵士方塊

1-2 Rock Forward On Left, Rock Back On Right
左足前下沉, 右足後下沉

3&4 Turn 1/2 Turn Left With Left Foot, Step Right Next To Left, Step Forward On Left 以左足左轉180度, 右足併踏, 左足前踏

5-8 Cross Right Over Left, Step Back On Left, Step Right To Right Side, Step Left Next To Right
右足於左足前交叉踏, 左足後踏, 右足右踏, 左足併踏（爵士方塊）

第三段 **Stomp Right To Right Side, Hold, Step Left Together With Right, Stomp Right To Right Side, Hold; Left Kick Ball Change; 1/2 Turn Right**
右足右重踏, 候, 左足併踏, 右足右重踏, 候, 左踢交換步, 右轉1/2

1-2 Stomp Right To Right Side, Hold 右足右側重踏, 候
/Optional Styling: Cross Arms At Chest Level, Palms Facing Inward At About Shoulder Level, Then Bring Down To Sides When You Stomp Right To Right Side, Palms Facing Back. Repeat This On Counts &3-4 Below, Crossing Arms On The "&" Count When Stepping Left

&3-4 Step Left Next To Right, Step Right To Right Side, Hold & Clap
左足併踏, 右足右踏, 候並拍手

5&6 Kick Left Forward, Step Left Next To Right, Step Right Next To Left
左足前踢, 左足併踏, 右足併踏(左 Kick Ball Chang)

7-8 Step Left Forward, Pivot And Turn 1/2 Turn To Right Bringing Weight Forward On Right 左足前踏, 右後轉180度(重心在右足)

第四段 **Left Heel Switches With Double Heel Dig; Right Heel Switches With Double Heel Dig 左足踵交換點二次, 右足踵交換點二次**

1&2&3-4 Tap Left Heel Forward, Step Left Next To Right, Tap Right Heel Forward, Step Right Next To Left, Dig Left Heel Forward Twice
左足踵前輕點, 左足併踏, 右足踵前輕點, 右足併踏, 左足踵前點二次

&5&6&7-8 Step Left Next To Right, Tap Right Heel Forward, Step Right Next To Left, Tap Left Heel Forward, Step Left Next To Right, Dig Right Heel Forward Twice 左足併踏, 右足踵前輕點, 右足併踏, 左足踵前輕點, 左足併踏, 右足踵前點二次

第五段 **Side Rock Right And Left, Cross, Side, Cross; 1/4 Turn Left, Heel Taps 側下沉 右, 左, 交叉, 側, 交叉, 左轉1/4, 踵點**

1-2 Rock Right To Right Side, Rock Weight To Left Side
右足右下沉, 左足左下沉

3&4 Cross Right Over Left, Step Left To Left Side, Cross Right Over Left
右足於左足前交叉踏, 左足左踏, 右足於左足前交叉踏

5-8 Step Left Into A 1/4 Turn Left And Tap Left Heel Down Three Times While Leaning Forward On Ball Of Left, Bringing Weight To Left After 3rd Heel Tap
左轉90度, 左足掌傾向前, 左足踵輕點三次（第三次重心回左足掌）
/Optional Styling: On Counts 5-8 Above, While Still Facing Forward, Hold Front Brim Of Hat With Left Thumb And Forefinger And Slowly Turn Head To Left As You Lean Into Heel Taps. If You Have No Hat, You Can Use Left Arm By Bending Arm At The Elbow In Front Of Your Body And Slowly Straightening Out Parallel With Left Leg As You Lean Into Heel Taps

第六段 **Repeat The Previous 8 Counts 重複第五段**
/You Should Be Facing 6:00 (The Back Wall) After The 1/4 Turn Left

第七段 **1/2 Turn Left, 1/2 Turn Left; Side Rock Right And Left; Cross Right Over Left And Unwind 1/2 Turn Left**
左轉1/2, 左轉1/2, 側下沉 右&左, 右於左前交叉 & 左繞3/4

1-2 Step Forward On Right, Pivot And Turn 1/2 Turn Left (Weight Forward To Left) 右足前踏, 左轉180度(重心在左足)

3-4 Repeat Counts 1-2 同前1-2

5-6 Rock To The Right Side, Rock To The Left Side
右足右下沉, 左足左下沉

7-8 Cross Right Over Left, Unwind 1/2 Turn Left Bringing Weight To The Left 右足於左足前交叉踏, 左旋繞180度(重心在左足)