Count: 64
Wand: 4
Ebene: Intermediate
Choreograf/in: Malene Jakobsen (DK), Jo Kinser (UK) \& John Kinser (UK) - February 2016
Musik: Collarbone - Fujiya \& Miyagi : (iTunes)

Intro: 64 counts, 34 sec. into track on lyrics - dance begins with weight on L
There is a 4 count Tag after 32 counts on wall 3 , facing 6.00 , then Restart from the beginning. Tag is only 4 claps.
After wall 5, repeat the last 32 counts, you will be facing 12.00
[1-8] Walk, walk, mambo, walk back, shuffle 1/2
1-2 (1-2) Walk fwd. R, L 12.00
$3 \& 4 \quad$ (3) Rock fwd. on $R$, (\&) recover onto $L$, (4) step back on R 12.00
5-6 (5-6) Walk back L, R 12.00
7\&8 (7) Turn $1 / 4 L$ stepping $L$ to $L$, (\&) step $R$ next to $L$, (8) turn $1 / 4 L$ stepping fwd. on $L 6.00$
[9-16] 1/4, cross shuffle, side rock, behind side cross
1-2
(1) Step fwd. on R, (2) turn 1/4 L 3.00
3\&4
(3) Cross R over L, (\&) step L to L, (4) cross R over L 3.00
5-6 (5) Rock $L$ to $L$, (6) recover onto R 3.00
7\&8 (7) Cross L behind R, (\&) step R to R, (8) cross L over R 3.00
[17-24] Side rock, behind side fwd., hips, $1 / 2$
1-2
(1) Rock $R$ to $R$, (2) recover onto $L 3.00$
3\&4
(3) Cross $R$ behind $L$, (\&) step $L$ to $L$, (4) step fwd. on R 3.00
5-6
(5) Rock fwd. on $L$ pushing $L$ hip fwd., (6) recover onto $R$ pushing $R$ hip back 3.00
7-8
(7) Rock fwd. on L pushing L hip fwd., (8) turn 1/2 R 9.00
[25-32] Fwd., cross, back, 1/4, half turn, chase turn
1-2-3-4
(1) Step, fwd. on $L$, (2) cross R over $L$,
, (3) step back on $L$, (4) turn 1/4 R stepping fwd. on R 12.00
5-6
(5) Step fwd. on L,
(6) turn 1/2 R 6.00
7\&8
(7) Step fwd. on L, (\&) turn 1/2 R, (8) step fwd. on L 12.00
[33-40] Dorothy Steps, 1/2, kick ball step
1-2\&
(1) Step fwd. on $R$, (2) lock $L$ behind $R$, (\&) step fwd. on $R 12.00$
3-4\&
(3) Step fwd. on $L$, (4) lock $R$ behind $L$, (\&) step fwd. on $R 12.00$
5-6
(5) Step fwd. on R, (6) turn 1/2 L 6.00
7\&8
(7) Low kick R fwd., (\&) step R next to L, (8) step fwd. on L 6.00
[41-48] Fwd., 1/2, kick ball step, 1/2, 1/4
1-2 (1) Step fwd. on $R$, (2) turn $1 / 2 L$ - keeping weight on $R 12.00$
$3 \& 4 \quad$ (3) Low kick $L$ fwd., (\&) step $L$ next to $R$, (4) step fwd. on $R 12.00$
5-6 (5) Step fwd. on $L$, (6) turn 1/2 R 6.00
7-8 (7) Step fwd. on L, (8) turn 1/4 R 9.00
[49-56] Dorothy Steps, 1/2, kick ball step
1-2\&
(1) Step fwd. on $L$,
(2) lock R behind $L$, (\&) step fwd. on L 9.00
3-4\&
(3) Step fwd. on R, (4) lock L behind R, (\&) step fwd. on L 9.00
5-6
(5) Step fwd. on L, (6) turn 1/2 R 3.00
7\&8
(7) Low kick L fwd., (\&) step L next to R, (8) step fwd. on R 3.00
[57-64] Fwd., 1/2, kick ball step, 1/2, touch with hips
1-2 (1) Step fwd. on $L$, (2) turn $1 / 2 R$ - keeping weight on $L 9.00$
3\&4
(3) Low kick R fwd., (\&) step $R$ next to $L$, (4) step fwd. on $L 9.00$

5-6
(5) Step fwd. on R, (6) turn $1 / 2 \mathrm{~L} 3.00$

7-8
(7) Touch $R$ next to $L$ and bump $R$ hip upwards, (8) bump $R$ hip upwards 3.00

