

Look Good In Love (P)

Count: 48

Wand: 0

Ebene: Improver Partner

Choreograf/in: Claude Martin (CAN) & Germaine Lemieux (CAN) - February 2016

Musik: You Look So Good In Love - George Strait



Opposite footwork, sweetheart position facing LOD. Wait 24 counts.

[1-6] □ Waltz basic FW & BK

- | | |
|-------|---|
| 1-2-3 | M: LF forward, RF next to left, LF slightly behind |
| 1-2-3 | W: RF forward, LF next to right, RF slightly behind |
| 4-5-6 | M: RF behind, LF next to right, RF forward |
| 4-5-6 | W: LF behind, RF next to left, LF forward |

[7-12] □ Basic FW 1/2 Turn, Basic BK

Pass right arms over woman's head, right arms in front and crossed over left arms

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|-------|--|
| 1-2-3 | M: LF step back turning ½ right, RF next to left, LF slightly behind |
| 1-2-3 | W: RF step back turning ½ left, LF next to right, RF slightly behind |

Change hands, man's left hand takes woman's right hand

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|-------|--|
| 4-5-6 | M: RF behind, LF next to right, RF slightly behind |
| 4-5-6 | W: LF behind, RF next to left, LF slightly behind |

[13-18] □ M: 1/4 Turn x 2, Step FW, Step FW Together x 2

[13-18] □ W: 1/2 Turn x 2, Step BK, Step BK Together x 2

Woman turns under man's left arm and her right arm

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|-------|--|
| 1-2-3 | M: LF step side turning ¼ L, RF forward turning ¼ left, LF next to right |
| 1-2-3 | W: RF step back turning ½ R, LF forward turning ½ R, RF next to left |

Closed position

- | | |
|-------|--|
| 4-5-6 | M: RF forward, LF next to right, RF in place |
| 4-5-6 | W: LF forward, RF next to left, LF in place |

[19-24] □ Basic with 1/4 Turn, Basic with 1/2 Turn

Turning left shoulder to left shoulder

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|-------|---|
| 1-2-3 | M: LF step ¼ right, RF next to left, LF in place |
| 1-2-3 | W: RF step ¼ right, LF next to right, RF in place |

Turning right shoulder to right shoulder

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|-------|--|
| 4-5-6 | M: RF step turning ½ left, LF next to right, RF in place |
| 4-5-6 | W: LF step turning ½ left, RF next to left, LF in place |

[25-30] □ 1/4 Turn x 2, Together, Basic BK

Woman turns under man's left arm and her right arm

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|-------|---|
| 1-2-3 | M: LF step side turning ¼ right, RF step side turning ¼ right, LF next to right |
| 1-2-3 | W: RF step side turning ¼ left, LF step side turning ¼ left, RF next to left |

Resume double hand hold

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|-------|---|
| 4-5-6 | M: RF behind, LF next to right, RF in place |
| 4-5-6 | W: LF behind, RF next to left, LF in place |

[31-36] □ M: 1/4 Turn, Together x 2, Basic BK

[31-36] □ W: 1/2 Turn, 1/4 Turn, Together, Basic BK

Woman turns under man's left arm and her right arm

- | | |
|-------|--|
| 1-2-3 | M: LF step side turning ¼ right, RF next to left, LF next to right |
| 1-2-3 | W: RF step side turning ¼ left, LF step side turning ¼ left, RF next to left |

Double hand hold

- | | |
|-------|--|
| 4-5-6 | M: RF behind, LF next to right, RF forward |
|-------|--|

4-5-6 W: LF behind, RF next to left, LF forward

[37-42] □ Basic FW, Basic BK,

Double hand hold, extending crossed arms

1-2-3 M: LF forward, RF next to left, LF in place

1-2-3 W: RF forward, LF next to right, RF in place

4-5-6 M: RF behind, LF next to right, RF in place

4-5-6 W: LF behind, RF next to left, LF in place

[43-48] □ M: 1/4 Turn x 2, Together, Walk FW x 3

[43-48] □ W: 1/4 Turn, 1/2 Turn, 1/4 Turn, Walk FW x 3

Release woman's left hand, take woman's right hand in man's right hand, woman turns under right arms

1-2-3 M: LF step turning $\frac{1}{4}$ left in place, RF step turning $\frac{1}{4}$ left in place, LF forward

1-2-3 W: RF step turning $\frac{1}{4}$ right, LF step turning $\frac{1}{2}$ right, RF step turning $\frac{1}{4}$ right, moving forward

Resume Sweetheart position

4-5-6 M: RF forward, LF forward, RF forward advancing slightly

4-5-6 W: LF forward, RF forward, LF forward advancing slightly

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