

# Respect

Count: 96

Wand: 1

Ebene: Phrased Improver

Choreograf/in: Marilyn Lowery - February 2016

Musik: Respect - Aretha Franklin



Sequence of Dance: AA AB AC A Ending

INTRODUCTION (16 ct.)(Start Dance on Lyrics)

**PART A: (40 ct.) Main Melody, Music & Lyrics**

**A1: (1-8) □ 2 BASICS RIGHT AND LEFT**

1,2,3,4 Step R to R side, step L together, Step R to R side, touch L beside R

5,6,7,8 Step L to L side, step R together, Step L to L side, touch R beside L

**A2: ( 9-16) □ Repeat: 2 BASICS RIGHT AND LEFT**

1,2,3,4 Step R to R side, step L together, Step Right to R side, touch L beside R

5,6,7,8 Step L to L side, step R together, Step L to L side, touch R beside L

**A3: (17-24) □ 4 STEP TOUCHES ¼ TURN LEFT ON EACH (TO END FACING FRONT)**

1,2,3,4 ¼ turn L stepping with R, touch L next to R; ¼ turn L stepping with L, touch R next to L

5,6,7,8 ¼ turn L stepping with R, touch L next to R; ¼ turn L stepping with L, touch R next to L

**A4: (25-32) □ 4 STEP TOUCHES, IN PLACE (FEET REMAIN SHOULDER WIDTH APART)**

1,2,3,4 Step R on R side, touch L on L side; Step L on L side, touch R on R side

5,6,7,8 Step R on R side, touch L on L side; Step L on L side, touch R on R side

(Weight and Hips shift from side to side with each Step and Touch)

**A5: (33-40) □ ROCK RECOVER FORWARD AND BACK, SHUFFLE IN PLACE, (DO TWICE)**

1,2,3,4 (Angle R side of body to front), Rock R fwd, recover back on L; Shuffle in place R,L,R

5,6,7,8 (Angle L side of body to front), Rock L fwd, recover back on R; Shuffle in place L,R,L

**PART B: (32 ct.) Music, No Lyrics**

**B 1: (1-8) □ 4 DIAGONAL STEP AND SLIDES / TEMPTATION WALKS FORWARD**

1,2,3,4 Step R diagonally fwd to R, slide L beside R; Step L diagonally fwd to L, slide R beside L

5,6,7,8 Step R diagonally fwd to R, slide L beside R; Step L diagonally fwd to L, side R beside L

(Temptation Walks: Step on ball of foot to lift feet up and down, on each 'Slide').

**B2: (9-16) □ VINE TO THE RIGHT, TURN ½ TO RIGHT WITH A HITCH, VINE TO THE LEFT**

1,2,3,4 Step R to R side, cross L behind R, step R to R side, turn ½ to R lifting L foot (hitch)

5,6,7,8 Step L to L side, cross R behind L, Step L to L side, touch R next to L

**B3: (17-24) □ REPEAT 4 STEP AND SLIDES FORWARD/ TEMPTATION WALKS**

1,2,3,4 Step R diagonally fwd to R, slide L beside R; Step L diagonally fwd to L, slide R beside L

5,6,7,8 Step R diagonally fwd to R, slide L beside R; Step L diagonally fwd to L, slide R beside L

**B4: (25-32) □ REPEAT VINE TO RIGHT WITH ½ TURN TO RIGHT WITH A HITCH, VINE TO LEFT**

1,2,3,4 Step R to R side, cross L behind R, step R to R side, turn ½ to R lifting L foot (hitch)

5,6,7,8 Step L to L side, cross R behind L, step L to L side, touch R next to L

**PART C: (16 ct.) R-E-S-P-E-C-T Spelled Out**

**C1: (1-4) □ STEP RIGHT AND LEFT FOOT SHOULDER WIDTH APART, ARMS AT SIDES PALMS DOWN**

&1 Step right to right, step left to left (Feet shoulder width apart)

2,3,4 Hold Pose with Arms at sides, palms open, facing down

**C2: (5-8) □ 4 HIP BUMPS TO RIGHT; SHAKE LEFT INDEX FINGER WITH EACH BUMP**

(Start with L hand on L hip; R hand is closed in a fist with index finger pointed up)

**On Each count move finger a few inches across body from L to R at level of chest)**

1,2,3,4            Hip Bump R, Finger Shake (FS); Hip Bump R, FS; Hip Bump R, FS; Hip Bump R, FS

**C3: (9-12) □ TWO ½ PIVOTS TURNING LEFT**

1,2,3,4            Step R Fwd, turn ½ to L, step wt to L. Step R Fwd, turn ½ to L, step weight to L

**C4: (13-16) □ JAZZBOX**

1,2,3,4            Step R over L, step back on L, step R to R, step L next to R

**ENDING: (8)ct. As Music Fades**

**ROCK RECOVER FORWARD AND BACK, SHUFFLE IN PLACE (DO TWICE)**

1,2,3,4            (Angle R side of body to front), Rock R Fwd, recover back on L; Shuffle in place R,L,R

5,6,7,8            (Angle L side of body to front), Rock L Fwd, recover back on R; Shuffle in place L,R,L □ Pose  
with Hands on Hips

**DANCE WITH "ATTITUDE"!**

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