# Love On The Brain

Ebene: Intermediate

Choreograf/in: Ross Brown (ENG) - February 2016

Musik: Love on the Brain - Rihanna : (CD: ANTI - Clean)

#### Intro : 16 Counts (Approx. 17 Seconds)

**Count: 32** 

## CROSS, SIDE, BEHIND, SIDE. SHOULDER PUMPS. JAZZ BOX.

- 1&a2 Cross step left over right, step right to the right, cross step left behind right, step right to the right.
- a 3 Pop left shoulder up, pop right shoulder up.
- Cross step left over right, step back with right, step left to the left. (12 O'CLOCK) 4&a

## CROSS, SIDE, BEHIND, SIDE. SHOULDER PUMPS. JAZZ BOX 3/8 TURN R.

- Cross step right over left, step left to the left, cross step right behind left, step left to the left. 5&a6 a 7 Pop right shoulder up, pop left shoulder up.
- 8&a Cross step right over left, make a 1/4 turn right stepping back with left, make an 1/8 turn right stepping right to the right. (4:30)

## STEP, LOCK, STEP. SWEEP 3/8 TURN L. TOUCH, HITCH. SAILOR STEP.

- 1&a (Towards diagonal) Step forward with left, lock right behind left, step forward with left.
- 2 Make a 3/8 turn left sweeping right foot around.
- a 3 Touch right toe forward, hitch right knee up drawing it back.
- 4&a Cross step right behind left, step left to the left, step right to the right.(12 O'CLOCK)

#### CROSS, BACK ¼ TURN L, PLACE. WALTZ BASIC ½ TURN L. PIVOT ½ TURN L, SWEEP. SAMBA 1/8 TURN R.

- 5&a Cross step left over right, make a ¼ turn left stepping back with right, step left next to right.
- 6&a Step back with right, make a <sup>1</sup>/<sub>2</sub> turn left stepping forward with left, step forward with right. Pivot a  $\frac{1}{2}$  turn left and sweep right foot forward. 7
- 8&a Cross step right over left, step left to the left, make an 1/8 turn right stepping right next to left. (10:30)

## [DIAGONAL] RUN FORWARD X4. STEP, PIVOT ½ TURN R. PRISSY STEP, SIDE ROCK.

- 1&a2 (Towards diagonal) Run forward; left, right, left, right.
- a 3 Step forward with left, pivot a 1/2 turn right.
- 4&a Step forward and slightly across with left, rock right to the right, recover onto left.(4:30)
- [DIAGONAL] RUN FORWARD X4. STEP, PIVOT ½ TURN L. PRISSY STEP, SIDE ROCK.
- 5&a6 (Towards diagonal) Run forward; right, left, right, left.
- a 7 Step forward with right, pivot a 1/2 turn left.
- 8&a Step forward and slightly across with right, rock left to the left, recover onto right. (10:30)

# CROSS, RUN BACK ¼ TURN L. STEP 3/8 TURN L, SWEEP ½ TURN L. BEHIND ¼ TURN R, SIDE,

- CROSS.
- 1&a2 Cross step left over right, make a 1/4 turn left running back; right, left, right.
- a 3 Make a 3/8 turn left stepping forward with left, make a <sup>1</sup>/<sub>2</sub> turn left stepping back with right sweeping left foot around.
- Make a ¼ turn left stepping left behind right, step right to the right, cross step left over right. 4&a (6 O'CLOCK)

# SIDE, BACK ROCK, LEAN/PREP STEP. STEP ¼ TURN R, SWEEP ½ TURN R. SAILOR ¼ TURN R.

- 5&a Step right to the right, rock back with left, recover onto right.
- 6 Step left to the left leaning weight out and prepare to turn.
- a 7 Make a <sup>1</sup>/<sub>4</sub> turn right stepping forward with right, make a <sup>1</sup>/<sub>2</sub> turn right stepping back with left sweeping right foot around.





Wand: 2

8 & a Make a ¼ turn right stepping right behind left, step left to the left, step right to the right.(6 O'CLOCK)

# END OF DANCE!

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