Best Fake Smile

Count: 64

Ebene: Intermediate ECS

Choreograf/in: Jannie Tofte Stoian (DK) - March 2016

Musik: Best Fake Smile - James Bay : (iTunes)

Intro: 32 counts (app. 15 seconds) Restart: 1 Restart on wall 3 after 16 counts – facing 12:00. Note: Thank you Allan for sending me this piece of music. Love you!

[1-8]□Chasse R, back rock, Kick ball cross x2□

- 1&2 Step R to R side, step L next to R, step R to R side \Box 12:00
- 3-4 Rock L back, recover onto R□12:00
- 5&6 Kick L to L diagonal, step down on L, cross R over L□12:00
- 7&8 Repeat counts 5&6 12:00

[9-16]□Chasse ¼ R, Back rock, Full turn L, Step slide□

- Step L to L side, step R next to L, turn ¼ R stepping L back 03:00 1&2
- 3-4 Rock R back, recover onto L□03:00
- Turn ½ L stepping R back, turn ½ L stepping L fw□03:00 5-6
- 7-8 Step R a big step to R side, slide L towards R

*RESTART here wall 3 – instead of doing a step slide – do a step ¼ L to start facing 12:00 03:00

[17-24]□Back rock, Step touch, Step touch, Back rock□

- 1-2 Rock L back, recover onto R□03:00
- 3-6 Step L to L side, touch R next to L, step R to R side, touch L next to R 03:00
- 7-8 Rock L back, recover onto R□03:00

[25-32]□Step ¼ R, Cross shuffle, Turn ¼ ¼ L, Shuffle R□

- 1-2 Step L fw, turn ¼ R stepping onto R□06:00
- Cross L over R, step R slightly to R side, cross L over R□06:00 3&4
- Turn ¼ L stepping R back, turn ¼ L stepping L fw□12:00 5-6
- 7&8 Step R fw, step L next to R, step R fw 12:00

[33-40]□Rocking Chair, Step ¼ turn R x2□

- 1-4 Rock L fw, recover onto R, rock L back, recover onto R□12:00
- 5-8 Step L fw, turn ¼ R stepping onto R, repeat□06:00

[41-48]□Jazzbox cross, Kick ball cross, Step slide□

- 1-4 Cross L over R, step R back, step L to L side, cross R over L \Box 06:00
- Kick L to L diagonal, step down on L, cross R over L□06:00 5&6
- 7-8 Step L a big step to L side, drag R towards L□06:00

[49-56]□Back rock, Step touch, Step touch, Back rock□

- 1-2 Rock R back, recover onto L□06:00
- 3-6 Step R to R side, touch L next to R, step L to L side, touch R next to L 06:00
- 7-8 Rock R back, recover onto $L\Box 06:00$

[57-64] Step ½ L, Shuffle ½ L, Back rock, Kick ball touch

- Step R fw, turn $\frac{1}{2}$ L stepping onto L 12:00 1-2
- 3&4 Turn ¼ L stepping R to R side, step L next to R, turn ¼ L stepping R back□06:00
- 5-6 Rock L back, recover onto R□06:00
- Kick L fw, step down on L, touch R next to L□06:00 7&8





Wand: 2