

Untouchable

COPPER KNOB
STEPPERS

Count: 48

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: Gail A. Dawson (USA) - March 2016

Musik: NO - Meghan Trainor



Sequence A, A, B, A, A, B, A, A, B, (2 count pause), A, 16 counts of A
Intro 4 counts after the music starts

Part A - 32 counts

A1: Step, Cross, Point, Behind, Side Cross, Scissor Step, Out, In, Out

- 1 & 2 R step to R, cross L over R, point R to R
- 3 & 4 R step behind L, L steps L, R cross over L
- 5 & 6 L step to L, R step beside L, L cross over R
- 7 & 8 R point out, in, out

A2: Locking Step Forward (Right & Left), Touch Forward, Side, Sailor Turn

- 1 & 2 R step diagonally R, L lock behind R, R step diagonally R
- 3 & 4 L step diagonally L, R lock behind L, L step diagonally L
- 5, 6 R touch forward, R touch side
- 7 & 8 R step behind L, L step turning $\frac{1}{4}$ to R ((3 o'clock), R step forward

A3: Triple Forward, Forward Coaster Step, Triple Back, Mambo Touch

- 1 & 2 L step forward, R step beside L, L step forward
- 3 & 4 R step forward, L step beside R, R step back
- 5 & 6 L step back, R step beside L, L step back
- 7 & 8 R step back, L step in place, R touch beside L (don't take weight)

A4: V Step, Turning Jazz Box

- 1, 2 R step out, L step out
- 3, 4 R step in, L step beside R
- 5, 6 Cross R over L, step L back
- 7, 8 R step turning $\frac{1}{4}$ to R (6 o'clock), L step beside R

Part B – 16 counts

B1: Out, Out, Sailor Turn $\frac{1}{4}$, Out, Out, Coaster Step,

- 1, 2 R step out, L step out
- 3 & 4 R step behind L, L step turning $\frac{1}{4}$ to R, R step forward
- 5, 6 L step out, R step out
- 7 & 8 L step back, R step beside L, L step forward

B2: Out, Out, Hip Roll, Sailor Turn $\frac{1}{4}$, Kick, Ball, Touch

- 1, 2 R step out, L step out
- 3, 4 Hip roll to the right weight ending on left
- 5 & 6 R step behind L, L step turning $\frac{1}{4}$ to R, R step forward
- 7 & 8 L kick, L step on ball of foot, R touch next to L

Ending at 12 O'clock with a sailor step without the turn

Contact: free2bgad@gmail.com