Seize the Moment

Count: 32

Ebene: Intermediate

Wand: 2 Choreograf/in: Joyce Plaskett (UK) & Dave Morgan (UK) - March 2016

Musik: Nothing Really Matters - Mr. Probz · (iTunes)

M	usik: Nothing Really Matters - Mr. Probz : (iTunes)	
Section 1.	Step forward Right, step ½ pivot, step, full turn Left, Step forward Right, step ½	pivot. step. full turn.
1,2&3	Step forward on right (1), step forward on Left (2) pivot ½ turn over Right left(3)	
4&5	Travelling forward make a $\frac{1}{2}$ turn Left stepping back on to Right (4), $\frac{1}{2}$ tur forward on to Left (&), step forward on Right (5)	n Left stepping
(Alternative	e for counts 4&, Run forward Right (4), Left (&))	
6&7	Step forward on Left (6) pivot 1/2 turn Right (&), Step forward on Left (7)	
8&	Travelling forward make a $\frac{1}{2}$ turn Left stepping back on to Right foot (8), $\frac{1}{2}$ forward on to Left foot (&)	
(Alternative	e for counts 8&, Run forward Right (8), Left (&))	
Section 2.	Full turn, press, sweep, behind, side, cross and cross, lunge, rolling 1 ¼ vine.	
1&2	Make a full turn traveling forward stepping $\frac{1}{2}$ turn back on to Right (1), $\frac{1}{2}$ forward on to Left (&), press weight forward on to Right (2)	turn stepping
•	e for counts 1&, Run forward Right (1), Left (&))	
3,4&	Recover weight on to Left as you sweep the Right foot round front to back behind Left (4), step Left to Left side	x (3), step Right
5&6	Cross Right over Left (5), Step Left to Left side (&), Cross Right over Left	(6)
7	Lunge out to left side, pointing right toe to right side.(7) (preparing to turn	Right)
8&1	Make a ¼ turn Right stepping forward on to Right (8), make a ½ turn Righ to Left (&), make a further ½ turn Right stepping forward on to Right (1)	t stepping back on
(Alternative	e for counts 8&1, ¼ stepping forward Right (8), Run forward Left (&), Right (1))	
Section 3.	Rock ¼ left, sway, sway, night club right, step Left, sailor ½ right.	
2&3	Rock forward on to left (2), recover weight on to Right (&), make a ¼ turn Left side.	Left stepping Left to
4&	Sway Right (4), sway Left (&)	
5,6&7	Step Right to Right side (5), step Left next to Right (6), Cross Right over L Left side (7)	eft (&), step Left to
8&1	Cross Right behind Left (8), make a ¼ turn Right stepping Left to Left side ¼ turn right as you cross Right over Left(1)	e(&), make a further
Section 4. I	Left rock, recover, cross, side, behind, side, cross, Right rock, recover, cross, s	ide, behind, side.
2&3&	Rock Left out to Left side (2), recover weight Right (&), cross Left over rig Right side (&)	ht (3), step Right to
4&5	Step Left behind Right (4) step Right to Right side (&) Cross Left over Rig	ht (5)
6&7&	Rock Right out to Right side (6), recover weight left (&), Cross Right over Left side (&)	Left (7), Step Left to
8&	Step Right behind Left (8), Step Left to Left side (&).	
Start again		



