

# The Port In Land

**COPPER** **KNOB**  
STEPPERS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Stella Kim (KOR) - March 2016

Musik: The Port In Land (대지의 항구) - Joo Hyun Mi (주현미) : (OST of Flower over Granpa)



Intro: 16 counts

## SEC 1: SIDE ROCK, 1/4 TURN L WITH FORWARD, 1/2 TURN L WITH BACK SHUFFLE, BACK ROCK, RECOVER, OUT, OUT, FORWARD

- 1-2 RF side rock, 1/4 turn L with LF forward
- 3&4 1/4 turn L with RF side, LF together, 1/4 turn L with RF back
- 5-6 LF back rock, RF recover
- &7-8 LF out, RF out, LF forward(3:00)

## SEC 2: ROCK FORWARD, RECOVER, BACK SHUFFLE, ROCK BACK, RECOVER, TOE TOUCH, IN PLACE, HEEL TOUCH, IN PLACE

- 1-2 RF rock □ forward, LF recover
- 3&4 RF back, LF together, RF back
- 5-6 LF rock back, RF recover
- 7&8& LF back toe touch, LF in place(weight LF), RF forward heel touch, RF in place( weight RF)(3:00)

## SEC 3: 1/4 TURN L WITH FORWARD, 1/4 TURN L WITH SIDE, BEHIND, SIDE, CROSS, SIDE ROCK, RECOVER, TOGETHER, SIDE TOUCH, TOGETHER, SIDE TOUCH

- 1-2 1/4 turn L with LF forward, 1/4 turn L with RF side
- 3&4 LF cross behind RF, RF side, LF cross over RF
- 5-6& RF side rock, LF recover, RF together
- 7&8 LF side toe touch, LF together, RF side toe touch(9:00)

## SEC 4: JAZZ BOX 1/4 TURN R, POVIT 1/4 TURN R, CROSS, SIDE, BEHIND, SIDE, CROSS

- 1-2& RF cross over LF, 1/4 turn R with back, RF side
- 3-4 LF forward, pivot 1/4 turn R,(weight RF)
- 5-6 LF cross over RF, RF side
- 7&8 LF cross behind RF, RF side, LF cross over RF(3:00)

NO TAG, NO RESTART

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