Col	Int: 64 Wand: 2 Ebene: Intermediate	
	/in: Daniel Whittaker (UK), Karl-Harry Winson (UK) & Julie Lockton (ES) - March 2016	
Mus	sik: Preguntate (Ton Ray Original Mix) - D.Aney & Dario J	
Intro: 48 Cou	ints (Start on Vocals)	
	Rock. Triple Full Turn. Cross. Point. Right Sailor Step.	
1 – 2	Rock forward on Right. Recover weight on Left.	
3&4	Triple full turn Right (on the spot) stepping: Right, Left, Right.	
5 – 6	Cross step Left over Right. Point Right toe out to Right side.	
7&8 *Non Turning	Cross step Right behind Left. Step out on Left. Step out on Right. J Option (Counts: 3&4): Right Coaster Step.	
S2: Shuffle 1	/2 Turn. Step. 1/2 Pivot Turn. Heel Switches Right & Left. & Touch. Kick.	
1&2	Shuffle 1/2 turn Left stepping: Left, Right, Left. (6 o'clock Wall)	
3 – 4	Step Right forward. Pivot 1/2 turn Left. (12 o'clock wall)	
5&6&	Dig Right heel forward. Step Right beside Left. Dig Left heel forward. Step Left	beside Right.
7 – 8	Touch Right toe beside Left turning Right knee in towards Left. Kick Right foot f	orward.
	Step. Left Samba Step. Cross. 1/4 Turn Right. Side Shuffle.	
1&2	Step back on Right. Close Left beside Right. Step forward on Right.	
3&4	Step Left forward crossing slightly over Right. Rock Right to Right side. Recove Left.	r weight on
5 – 6	Cross Right over Left. Turn 1/4 Right stepping Left back. (3 o'clock Wall)	
7&8	Step Right out to Right side. Close Left beside Right. Step Right to Right side.	
	ts: Across, Side. Behind-Side. Forward. Toe Points: Across, Side. Sailor 1/4 Turn F	Right
1 – 2 3&4	Point Left foot across Right. Point Left out to Left side.	
3α4 5 – 6	Step Left behind Right. Step Right to Right side. Step forward on Left. Point Right foot across Left. Point Right out to Right side.	
5–0 7&8	Step Right behind Left making 1/4 turn Right. Step Left beside Right. Step forw	ard on Right
700	(6 o'clock Wall)	ard off Right.
S5: Step. Bru	ush/Lift. Back Rock. Jazz Box. Point/Dip	
1 – 2	Step forward on Left. Brush Right beside Left slightly lifting Right knee as you d	o this.
3 – 4	Rock back on Right. Recover weight forward on Left.	
•	opens Here on Wall 2 facing 12 o'clock Wall.	
5-6	Cross Right over Left. Step Left back.	
7 – 8	Step Right to Right side slightly dipping down and pushing Right hip to Right. To across Right.	ouch Left toe
S6: Side-Clo	se. Cross. Side. Left Cross Shuffle. 1/2 Turn Right. Side-Close.	
1 – 2	Step Left to Left side. Close Right beside Left.	
3 – 4	Cross Left over Right. Step Right to Right side.	
5&6	Cross Left over Right. Step Right to Right side. Cross Left over Right.	
7 – 8	Pivot 1/2 turn Right stepping Right to Right side. Close Left beside Right. (12 o'	clock Wall)

S7: Right Chasse. Cross Rock. Left Chasse 1/4 Turn. 1/4 Turn Side Rock.

- 1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side.
- 3 4 Rock Left over Right. Recover weight on Left.

- 5&6 Step Left to Left side. Close Right beside Left. Turn 1/4 Left stepping Left forward. (9 o'clock Wall)
- 7 8 Turn 1/4 Left rocking Right out to Right side. Recover weight on Left. (6 o'clock Wall)

S8: Cross-Hold. Ball-Cross. Ball-Cross. Side Rock. Sailor Step.

- 1 2 Cross Right over Left. Hold.
- &3 Step Left up beside Right. Cross Right over Left.
- &4 Step Left up beside Right. Cross Right over Left.
- 5-6 Rock Left to Left side. Recover weight on Right.
- 7&8 Step Left behind Right. Step Right to Right side. Step forward on Left. (6 o'clock Wall)

*Restart: During Wall 2. Dance 36 Counts (Brush-Hitch-Back Rock) and Restart the Dance facing 12 o'clock Wall.

**Tag: Happens at the end of Wall 4 facing 12 o'clock Wall.

Right Rocking Chair

1 – 4 Rock forward on Right. Recover weight back on Left. Rock back on Right. Recover weight forward on Left.