

# Vision of Love

COPPER KNOB  
BY STEPHEN BATES

Count: 32

Wand: 2

Ebene: Intermediate - Rolling count

Choreograf/in: Simon Ward (AUS) & Linda McCormack (UK) - March 2016

Musik: Vision of Love - Mariah Carey



Start on vocals

Notes: 1 X 4 count Tag wall 6 after count 24&a  
Finish facing front wall on count 14 (sweeping R)

[1-9] R fwd sweep L, L jazzbox  $\frac{1}{4}$ , L back sweep R, sailor  $\frac{1}{8}$  turn, forward, hitch, back, back, rock back, 1-8,  $\frac{1}{4}$ ,  $\frac{1}{4}$ , step with a hitch

- 1,2& Step R fwd sweeping L (1); cross/step L over R (2);  $\frac{1}{8}$  turn L stepping RF back (&) 10.30  
3,4&a Complete  $\frac{1}{8}$  turn L stepping back on LF whilst sweeping RF round L (3); cross RF behind L turning a further  $\frac{1}{8}$  turn L (4) 9.00;  $\frac{1}{8}$  turn L (into 7.30 wall) stepping slightly forward on LF (&); step forward on RF (a);  
5,6 a7 Step forward on LF whilst hitching R knee up and over L (5); step back on RF (6); step back on LF (a); rock back on RF (7);  
8&a1  $\frac{1}{8}$  turn L (squaring up to 6.00 wall) stepping forward on the LF (8);  $\frac{1}{4}$  turn L stepping back on RF (&);  $\frac{1}{4}$  turn L stepping forward on LF (a); step slightly forward on RF whilst hitching L knee across R (1);

[10-16] Cross,  $\frac{1}{4}$ , back rock,  $\frac{1}{4}$ ,  $\frac{1}{4}$  with sweep, sweep, R twinkle,  $\frac{1}{8}$  step with a hitch.

- 2,a,3 Cross LF over R (2);  $\frac{1}{4}$  turn L stepping back on the RF (a); rock back on LF (3);  
4a,5,6 Recover weight forward to RF turning  $\frac{1}{4}$  R (4);  $\frac{1}{4}$  turn R stepping back on LF (a);  $\frac{1}{4}$  turn R stepping slightly forward on RF whilst sweeping LF round 5); step weight on LF whilst sweeping RF round (6);  
7&a8 Cross RF over L (7); rock LF to L side (&) recover weight back to RF (a);  $\frac{1}{8}$  turn R (into 7.30 wall) stepping forward on LF whilst hitching R knee up (8);

[17-24&a] Rock back, recover,  $\frac{1}{2}$ , rock back, recover,  $\frac{1}{8}$  step, cross behind,  $\frac{1}{4}$  step, forward,  $\frac{1}{2}$  pivot, forward, R syncopated lock step.

- 1,2 a Rock back on RF (1); recover weight forward onto LF (2);  $\frac{1}{2}$  turn over L shoulder (1.30 wall) stepping back on RF (a);  
3,4 a Rock back on LF (3); recover weight forward onto RF (4);  $\frac{1}{8}$ th turn R stepping LF to L side (3.00 wall) (a);  
5,6 Cross RF behind L (5);  $\frac{1}{4}$  turn L stepping forward on LF (12.00 wall) (6);  
7& Step forward on RF (7);  $\frac{1}{2}$  turn pivot over L shoulder (6.00 wall) taking weight onto LF (&);  
8&a Step forward on RF (8); lock LF behind R (&); step slightly forward on RF (a);

**TAG: 4 COUNT TAG AT THIS POINT-**

**On wall 6 You will feel change in tempo and music slowing down (facing 12.00 wall)**

- 1,2&3,4 Rock forward on LF (1); recover weight to RF (2); step left next to right (&); step R fwd(3); Pivot  $\frac{1}{2}$  turn left taking weight on left (4); RESTART DANCE FROM BEGINNING

[25-32] Rock, recover,  $\frac{1}{2}$ , rock, recover,  $\frac{1}{4}$ , rock, recover,  $\frac{1}{2}$ , R fwd, Pivot  $\frac{1}{2}$  L, R Fwd Pivot  $\frac{3}{4}$  L.

- 1,2& Rock forward on LF (1); recover weight back onto RF (2);  $\frac{1}{2}$  turn over L shoulder stepping down on LF (&);  
3,4& Rock forward on RF (3); recover weight back onto LF (4);  $\frac{1}{4}$  turn over R shoulder stepping down on RF (&);  
5,6& Rock forward on LF (5); recover weight back onto RF (6);  $\frac{1}{2}$  turn over L shoulder stepping down on LF (&);  
7&8& Step forward on RF (7); Pivot  $\frac{1}{2}$  turn L taking weight onto L (&); Step forward on RF (8); Pivot  $\frac{3}{4}$  turn L taking weight onto L (&);

Last Update – 8th April 2016

---