

# Mayday

**COPPERKNOB**  
STEPSHEETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Donna Manning (USA) - April 2016

Musik: Mayday - Cam



**Very quick 16 count intro - Start on the first downbeat of guitar – NO Tags Or Restart**

## **Sec. 1 (1-8) □ L Basic Salsa, R Basic Salsa**

1,2,3-4 Push off ball of L back, recover to R, step L together, pause thru 4

5,6,7-8 Push off the flat of the R fwd, recover to L, step R back to diagonal, pause thru 8 – 12:00

(optional to increase difficulty- ½ turn R on ball of R step back L on count 3, pause on 4, push off ball of R back on 5, recover to L on 6, ½ turn L on 7 step R back, pause thru 8 – ready to do next set)

## **Sec. 2 (9-16) □ L Back Lock Steps, Pause, R Back Lock Steps, Pause**

1,2,3-4& Step L to back diagonal, bring R heel to L toe, step L back to diagonal, pause thru 4 but change angle of hips on the & (styling option – drag or kick R to diagonal on 4 still rotating hips)

5,6,7-8 Step R back to diagonal, bring L heel to R toe, step R back to diagonal, pause thru 8 changing angle of hips to the L – 12:00 facing 10:30 (styling option – drag or kick R to diagonal on 8 on the rotation of hips)

**Never putting weight on the heel...just skimming the floor**

## **Sec. 3 (17-24) □ Samba Box modified**

1,2,3-4 Step L back, step R back, make 1/8 turn L step L to side, pause

5,6,7-8 Cross R over L, step L fwd(7:30), 1/8 turn L step R to R side, pause – 6:00

## **Sec. 4 (25-32) □ 1/8 Turn L Step back, Back, 1/8 Turn L Step Side, Cross Rock, Recover, Side**

1,2,3-4 1/8 turn L stepping L back, step R back, 1/8 turn L stepping L to L side, pause – 3:00

5,6,7-8 Cross Rock R over L, Recover to L, Step R to R side (might be a longer or shorter step depending on place in the song), drag L to center to be ready to begin again - 3:00

**HAVE FUN!**

**Please do not alter this step sheet in any way.**

**If you would like to use on your website please make sure it is in its original format and include all CONTACT details on this script.**

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