

Better in the Morning

COPPER KNOB
STEPPERS

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Desiree Wallace Swanepoel (SA) & Carroll Wallace - March 2016

Musik: Better in the Morning - Blackbyrd : (Album: Home)



Music Link: http://www.takealot.com/music/all?qsearch=blackbyrd&_sb=1&_dt=5&_r=1

Music available from : <http://www.takealot.com/blackbyrd-home-cd/PLID32852380>

#16 Count intro

[1 – 8] Side Behind, Chasse, Cross Rock, Chasse ¼ turn left

- 1 - 2 Step RF to Right. Step LF behind RF.
- 3&4 Step RF to right. Close LF next to right. Step RF to right.
- 5 - 6 Rock LF over RF. Recover on RF.
- 7&8 Step LF to left. Close RF next to left. Make a ¼ turn left stepping forward on LF. (Facing 9 o'clock)

[9 – 16] Forward Rock, Coaster Step, Forward Rock, Shuffle ½ turn left

- 1 – 2 Rock forward on RF. Recover weight onto LF.
- 3&4 Step back on RF. Step LF next to RF. Step forward on RF. (Or Triple full turn)
- 5 - 6 Rock forward on LF. Recover weight onto RF.
- 7&8 Turn ¼ left stepping LF to left side. Close RF next to LF. Turn ¼ left stepping LF forward. (Facing 3 o'clock)

[17 – 24] Right Lock Step, Left Lock Step, Left Jazz Box

- 1&2 Step forward on RF, lock LF behind RF, step forward on RF.
- 3&4 Step forward on LF, lock RF behind LF, step forward on LF..
- 5 - 6 Step RF forward. Cross Lt over Rt..
- 7 - 8 Step RF back. Step LF next to RF. (Facing 3 o'clock)

[25 - 32] Forward Rock, Shuffle½ Turn, Shuffle½ Turn, Back Rock

- 1 - 2 Rock forward on RF. Recover on LF.
- 3&4 Turn ¼ right stepping RF to right side. Close LF next to RF. Turn ¼ right stepping RF forward.
- 5&6 Turn ¼ right stepping LF to left side. Close RF next to LF. Turn ¼ right stepping LF back.
- 7 - 8 Rock RF Back. Recover forward on LF. (Facing 3 o'clock)

Start Again

TAG 1: End of 4th wall facing 12:00

[1 - 8] Side strut, Cross strut. Side Rock, Cross Shuffle

- 1 - 2 Touch right toe to right side and drop right heel.
- 3 - 4 Touch left toe across right and drop left heel.
- 5 - 6 Rock RF to right side. Recover back on LF.
- 7&8 Cross step RF over LF, step LF to left side, cross RF over LF

[9 - 12] Side Rock, Behind Side Cross

- 1 - 2 Rock LF to right side. Recover back on RF.
- 3 & 4 Cross LF behind RF, step RF to right side, cross LF over RF

TAG 2: End of 9th wall facing 3:00

[1 - 4] Side Rock, Back Rock.

- 1 - 2 Rock RF to right side. Recover back on LF.

3 - 4 Rock RF behind left. Recover back on LF.

**Ending: 12th wall facing 9:00 dance 1st 8 counts then add Step Pivot, Step Hold
[1 - 4] Step Pivot. Step Hold.**

1 - 2 Step RF forward. Pivot ½ left on ball of left foot.

3 - 4 Step RF forward. Hold

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