Hippie	;			COPPER KNOB
	nt: 32 n: Guvlaine	Wand: 4 Bourdages (CAN) - May :	Ebene: Beginner	
•	-	bie - Bellamy Brothers : (Al		
Intro : 16 counts				
[1-8] Stomp R Step Back	F Forward,	Clap, Stomp LF Forward,	Clap, Triple Step Forward, LF Roc	k Step Forward, Triple
1&	Stomp R	F forward(1), Clap your ha	nds (&)	
2&	Stomp LF	⁻ forward(2), Clap your hai	nds (&)	
3&4	RF forwa	rd (3), LF next to RF (&), F	RF forward(4)	
5-6	LF forwa	rd (5), Recover on RF (6)		
7&8	LF back ((7), RF next to LF (&), LF t	back (8)	
[9-16]⊡Stom Forward	o RF Back,	Clap, Stomp LF Back, Cla	p, Triple Step Back, LF Rock Step	Back, Triple Step
1&	Stomp R	F back (1), Clap your hanc	ls (&)	
2&	Stomp LF	back (2), Clap your hand	s (&)	
3&4	RF back	(3), LF next to RF (&), RF	back (4)	
5-6		(5), Recover on RF (6)		
7&8		rd (7), RF next to LF (&), L	F forward (8)	
[17-24]□RF (Cross Rock	Step, Chassé to the Right,	, Weave to right	
1-2		in front of LF (1), Recover	•	
3&4	RF to rig	nt (3), LF beside RF (&), R	F to right (4)	
5-6	-	in front of RF (5), RF to rig		
7-8		behind RF (7), RF to right		
[25-32]□LF C	ross Rock	Step, Chassé to the Left, F	RF Jazz Box 1/4R	
1-2	LF cross	in front of RF (1), Recover	r on RF (2)	
3&4	LF to left	(3), RF beside LF (&), LF	to left (4)	
5-8	RF cross	in front of LF (5), LF back	(1/8D) (6), RF to right (1/8D) (7), L	F next to RF(8)
		6 (Face to 3H) and WALL	. 10 Face to 12H o left, RF next to LF, Chassé to left	
1-4		nt (1), LF next to RF(2), (3		
5-8	-	(5), RF next to LF (6), Cha		
And start agai				
FINAL: on wall 14 Face to 9H) (when you do the WEAVE, make 1/4R on count 8 to face 12H				
ENJOY, HAVE FUN AND SMILE Thank You to dance my choreographies, I am very grateful				

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