

# Cake By The Ocean

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wand: 2

Ebene: High Intermediate

Choreograf/in: Nathan Gardiner (SCO) - May 2016

Musik: Cake by the Ocean - DNCE : (Clean Version)



**Intro: 16 counts**

## **Out, Out, Rock Back, Recover, Kick Ball Step, Shoulder Pops**

- 1-2 Step R slightly to R side, Step L slightly to L side
- 3-4 Rock back on R, Recover on L
- 5&6 Kick R forward, Step R next to L, Step slightly forward on L
- 7&8 Pull R shoulder up pushing L shoulder down, Pull L shoulder up pushing R shoulder down, Push L shoulder down

## **Walk Back R & L, Step Back with Hip Bumps R & L, Rock Back, Recover**

- 1-2 Step back on R, Step back on L
- 3&4 Step back on R popping L knee forward, Bump hips slightly to L diagonal, Bump hips back
- 5&6 Step back on L popping R knee forward, Bump hips slightly to R diagonal, Bump hips back
- 7-8 Rock back on R, Recover on L

## **Out, Out, Heel Swivels R & L, Hitch, Point, Touch, Point**

- 1-2 Step R slightly to R side, Step L slightly to L side
- 3&4& Swivel R heel to L, Swivel R heel back to centre, Swivel L heel to R, Swivel L heel back to centre
- 5-6 Hitch R slightly across L, Point R to R side
- 7-8 Touch R next to L, Point R to R side

## **Jazz Box ¼ R , Chest Pops**

- 1-2 Cross R over L, Step back on L
- 3-4 ¼ R stepping R to R side, Step L next to R
- 5&6& Pop chest forward pulling shoulders back, Push shoulders forward, Pop chest forward pulling shoulders back, Push shoulders forward
- 7&8& Pop chest forward pulling shoulders back, Push shoulders forward, Pop chest forward pulling shoulders back, Push shoulders to centre

## **Side R, Touch, Kick Ball Cross, ¼ L, Step ¼ L, Ball Side**

- 1-2 Step R to R side, Touch L next to R
- 3&4 Kick L to L diagonal, Step L next to R, Cross R over L
- 5 ¼ L stepping forward on L
- 6-7 Step forward on R, ¼ L
- &8 Step R next to L, Step L to L side

## **Sway R, Sway L, Sway R, Hitch, ¼ L, ½ L, ¼ L, Cross**

- 1-2 Step R to R side swaying hips to R side L (Slightly bending knees), Sway hips to L side (Knees still bent)
- 3-4 Sway hips to R side (Standing up), Hitch L slightly across R
- 5-6 ¼ L stepping forward on L, ½ R stepping back on R
- 7-8 ¼ L stepping L to L side, Cross R over L

## **Side L, Hold, Ball Side, Touch, Side R, Hold, Ball Side, Touch**

- 1-2 Step L to L side, Hold (Option: Start body roll L or start hip roll clockwise)
- &3-4 Step R next to L (Stop body roll or Hip roll), Step L to L side, Touch R next to L
- 5-6 Step R to R side, Hold (Option: Start body roll R or start hip roll anti-clockwise)

&7-8                Step L next to R (Stop body roll or hip roll, Step R to R side, Touch L next to R

**Side L, Behind, ¼ L, Scuff, Walk Forward with Knee Pops**

1-2                Step L to L side, Step R behind L

3-4                ¼ L stepping forward on L, Scuff R forward

5-6                Step forward on R popping L knee forward, Step forward on L popping R knee forward

7-8                Step forward on R popping L knee forward, Step forward on L popping R knee forward

**Tag: End of wall 2**

**Hip Bump RX2, Hip Bump LX2, Sway R, Sway L, Sway R, Sway L**

1&2                Bump hips to R side, Bump back to centre, Bump hips to R side

3&4                Bump hips to L side, Bump hips back to centre, Bump hips to L side

5-6                Sway hips to R side, Sway hips to L side

7-8                Sway hips to R side, Sway hips to L side

**Restart: On wall 5 dance 48 counts change ¼ L, Cross to Shuffle ½ L then Restart the dance**

**Contact: [nathan.gardiner1998@hotmail.co.uk](mailto:nathan.gardiner1998@hotmail.co.uk)**

---