

I Can't Unlove You

COPPER KNOB
STEPSHEETS

Count: 96

Wand: 3

Ebene: Intermediate / Advanced waltz

Choreograf/in: Vikki Morris (UK) - May 2016

Musik: Unlove You - Jennifer Nettles : (iTunes, amazon)



Start: 24 counts on the word "cry"

S1: Left Twinkle, Weave Left

1 2 3 Cross Left over Right, Rock Right to Right side, Recover on Left
4 5 6 Cross Right over Left, step Left to Left side, Cross Right behind Left

S2: ¼ Turn Left ¼ Sweep Left, Weave Left

1 2 3 Turn ¼ turn Left stepping forward Left, Sweep Right out and around ¼ turn Left (over 2 counts)

****RESTART HERE WALL 3 , Sweep and step on Right , see note** □**

4 5 6 Cross Right over Left, step Left to Left side, Cross Right behind Left (6 o clock)

S3: Sway Left, Sway Right

1 2 3 Step Left to Left side, sway over 2 counts
4 5 6 Step Right to Right side, sway over 2 counts

S4: 1 ¼ Turn Left, Step Right, Hook Left (figure 4), HOLD

1 2 3 Turn ¼ turn Left stepping forward Left, turn ½ turn Left stepping back Right, Turn ½ Turn Left stepping forward Left (3 o clock)
4 5 6 Step forward Right, Hook Left behind Right knee (in figure 4 shape), HOLD

S5: Back Left, Sweep Right, Behind Rock Left, Rock Right

1 2 3 Step back on Left, sweep Right out and behind over 2 counts
4 5 6 Cross Right behind Left, Rock Left to Left side, Rock Right to Right side

S6: Back Left, Sweep Right, Behind Run Run 1/8 turn Left

1 2 3 Step back on Left, sweep Right out and behind over 2 counts
4 5 6 Cross Right behind Left, Turn 1/8 turn Left as you run on Left Right (1.30)

S7: Step Left, Slow Kick Right, Back ½ turn Left

1 2 3 Step forward Left, Slow Kick Right forward over 2 counts (keeping knee bent)
4 5 6 Step back on Right, Turn ½ turn Left, Step forward Right (7.30)

S8: Step Left, Slow Kick Right, Back Back Lock

1 2 3 Step forward Left, Slow Kick Right forward over 2 counts (keeping knee bent)
4 5 6 Step back on Right, Step back on Left, Lock Right over Left (7.30)

S9: 1/8 Left Side Point HOLD, Full Turn Right

1 2 3 Step Left 1/8 turn Left, Point Right to Right side, HOLD □ (6 o clock)
4 5 6 Turn ¼ turn Right stepping forward Right, Turn ½ turn Right stepping back Left, Turn ¼ turn Right stepping Right to Right side □ (6 o clock)

S10: Left Twinkle, Cross 5/8 turn Right

1 2 3 Cross Left over Right, Rock Right to Right Side, Recover on Left
4 5 6 Cross Right over Left, Turn 5/8 Turn Right on Left, Right (1.30)

S11: Start of Diamond Basic

1 2 3 Step forwards Left, Step Right next to Left, Step Left in place
4 5 6 Step back Right, turn ¼ turn Left, Step Right in place (11.30)

****RESTART HERE WALL 5****

S12: End of Diamond Basic

1 2 3 Step forwards Left ¼ turn Left, Step Right next to Left, Step Left in place (7.30)
4 5 6 Step back Right, turn 3/8 turn Left, Step Right in place □ (3 o'clock)

S13: Left Twinkle, Cross Right Hitch Left

1 2 3 Cross Left over Right, Rock Right to Right side, Recover on Left
4 5 6 Cross Right over Left, Hitch Left over Right (over 2 counts)

S14: Weave Right, ¼ Turn Right, Step Pivot ¼ Right

1 2 3 Cross Left over Right, Step Right to Right side, Cross Left behind Right
4 5 6 Turn ¼ turn Right stepping forward Right, Step forward Left, Pivot ¼ turn Right □ (9 o'clock)

S15: Left Twinkle, Cross Right Hitch Left

1 2 3 Cross Left over Right, Rock Right to Right side, Recover on Left
4 5 6 Cross Right over Left, Hitch Left over Right (over 2 counts)

S16: Weave Right, ¼ Turn Right, Sweep ¼ Right

1 2 3 Cross Left over Right, Step Right to Right side, Cross Left behind Right
4 5 6 Turn ¼ turn Right stepping forward Right, Sweep Left ¼ turn Right (over 2 counts) (3 o'clock)

Both restarts happen at front wall. First restart is section 2 on wall 3, Sweep Right ¼ turn, over 4 counts, step on the right for count 6 then start the dance again. Second restart is section 11, on wall 5, you will be facing 1.30 to start the dance again straightening up to 12 o'clock wall for your twinkle.

The dance is only danced on 12 o'clock wall and 3 o'clock walls but as there are 6 counts on 6 o'clock wall, I have called it a 3 wall line dance.

START AGAIN AND SMILE

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