

# Joy's Gonna Come In The Morning

**COPPER** **KNOB**  
STEPSHEETS

Count: 32

Wand: 2

Ebene: Low Intermediate

Choreograf/in: Jo Thompson Szymanski (USA) - May 2016

Musik: Joy's Gonna Come in the Morning - Scooter Lee : (CD: Joy's Gonna Come In The Morning)



Download legally: [www.itunes.com](http://www.itunes.com) [www.amazon.com/mp3](http://www.amazon.com/mp3) [www.cdbaby.com](http://www.cdbaby.com)

To purchase the CD go to: [www.scooterlee.com](http://www.scooterlee.com)

Note: This dance is choreographed to the slow beat (half time) using "&" counts.

Intro: 16 heavy slow counts

## [1-8] □ STEP CLAPS: UP, UP, BACK, BACK, FORWARD LOCK STEP, 1/4 CHASE TURN R

- 1& Step R forward to right diagonal leading with R hip (1); Clap (&)
- 2& Step L forward to left diagonal leading with L hip (2); Clap (&)
- 3& Step R back to right diagonal pushing R hip back (3); Clap (&)
- 4& Step L back to left diagonal pushing L hip back (4); Clap (&)
- 5&6 Step R forward (5); Step L slightly behind R (&); Step R forward (6)
- 7&8 Step L forward (7); Turn 1/4 right shifting weight to R (&); Cross L over R (8) (3:00)

## [9-16] □ 2 TOE STRUTS R, SIDE ROCK & CROSS, 2 TOE STRUTS L, SIDE ROCK & 1/4 TURN R

- 1& Step R toe to right (1); Drop R heel (&) (Option: Swing hands up to right)
- 2& Step L toe across R (2); Drop L heel (&) (Option: Swing hands down to left)
- 3&4 Rock R to right (3); Recover onto L (&); Cross R over L (4)
- 5& Step L toe to left (5); Drop L heel (&) (Option: Swing hands up to left)
- 6& Step R toe across L (6); Drop R heel (&) (Option: Swing hands down to right)
- 7&8 Rock L to left (7); Recover onto R turning 1/4 right (&); Step L forward (8) (6:00)

## [17-24] □ FORWARD ROCK; SIDE ROCK, BACK ROCK, STEP, REPEAT L

- 1& Rock R forward (1); Recover onto L (&)
- 2& Rock R to right (2); Recover onto L (&)
- 3&4 Rock R back (3); Recover onto L (&); Step R forward (4)
- 5& Rock L forward (5); Recover onto R (&)
- 6& Rock L to left (6); Recover onto R (&)
- 7&8 Rock L back (7); Recover onto R (&); Step L forward (8) (6:00)

## [25-32] □ CHARLESTON STEP; 1/2 PIVOT TURNS L (Option: Repeat Charleston)

- 1-2 Touch R toe forward (1); Step R back (2)
- 3-4 Touch L toe back (3); Step L forward (4)
- 5-6 Step R forward (5); Turn 1/2 left shifting weight to L (6) (12:00)
- 7-8 Step R forward (7); Turn 1/2 left shifting weight to L (8) (6:00)

Styling: Twinkle hands above shoulders as you do the pivot turns.

Non-turning option: Repeat a 2nd Charleston step instead of the pivot turns.

**BEGIN AGAIN**

Ending: At the end of the song, you will be facing the front. Step out R to right front diagonal reaching R arm gradually out to right and up over head...on last beat, pull R fist down to chest....Yes!!