# Sweet Sugar & Spice

Ebene: Intermediate

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Musik: Sugar - Jennifer Nettles

**Count:** 64

	P, WEAVE, HIP BUMPS, COASTER STEP	
1&2	Rock RF behind LF, recover onto LF, step RF side.	
3&4	Cross LF behind RF, step RF side, cross LF over RF.	
5&6	Step RF slightly forward and bump right hip up, bump down, bump up.	
7&8	Step RF back, place LF next to RF, step RF forward.	
S2: ¼ TURN RIGHT, ALT. RUMBA BOX, CROSS SHUFFLE		
1&2	Step LF forward, make ¼ turn right, cross LF over RF.	
3&4	Step RF to right side (3), place LF next to RF (&), step RF forward (4).	
5-6	Step LF to left side and drag RF towards LF, make $\frac{1}{4}$ turn right and step RF to $\Box \Box$ side	
	dragging LF towards RF.	
7&8	Cross LF over RF, step RF to side, cross LF over RF.	
S3: HEELGRIND, COASTERSTEP, PADDLE TURNS, TRAVELLING HEEL JACKS		
1-2	Place heel of RF forward, make 1/4 turn right ( replacing weight on LF ).	
3&4	Step RF back, place LF next to RF, step RF forward.	
5-6	Make 1/4 turn R point LF to L – Make 1/4 turn R point LF to L.	
7&8	Step LF slightly forward over RF, RF to right side, place heel LF forward.	
100		
S4: 2 x TRAVE	ELLING HEEL JACKS, SYNCOPATED ROCKSTEP, COASTERSTEP	
&1&2	Replace LF beside RF(&), Cross RF over LF(1), LF to left side(&), place heel RF □□forward(2)	
&3&4	Replace RF beside RF(&), Cross LF over RF(3), RF to right side(&), place heel LF □□forward(4)	
&5&6	Rock RF forward, replace weight onto LF, step RF back.	
7&8	Step LF back, place RF next to LF, step LF forward.	
S5: SIDE- ROCK RECOVER 2 x, POINTS 2 x, KNEE POP		
1-2&	Step RF to right side, rock LF behind RF, recover onto RF.	
3-4&	Step LF to left side, rock RF behind LF, recover onto LF.	
5&6&	Point R toe to right side, place RF next to LF, point L toe to left side, place LF  next to RF.	
7&8	Touch RF forward (7), pop knees ( lift heel of the ground)(&),pop back up	
( placing heels back down )(8).		
S6: SHUFFLE, ½ TURN RIGHT, ¾ TURN LEFT, SIDE ROCK, CROSS		
1&2	Step RF forward, place LF next to RF, step RF forward .	
3&4	Step LF forward, ½ turn right, step LF forward.	
5&6	Step RF forward making a ½ turn back, step LF ¼ turn to side, cross RF over LF.	
7&8	Rock LF to left side, recover onto RF, cross LF over RF.	
S7: LOCKSTEP- SWEEP 2 x, SAILORSTEP, PADDLE TURNS		
1&2&	Step RF back, lock LF in front of RF, step RF back, sweep LF from front to back.	
3&4&	Step LF back, lock RF in front of LF, step LF back, sweep RF from front to back.	
5&6	Step RF behind LF, step LF to side, Step RF to right side.	

- 5&6 Step RF behind LF, step LF to side, Step RF to right side.
- 7-8 Make ¼ turn R point LF to L Make ¼ turn R point LF to L

### S8: WEAVE, ROCK STEP ¼ TURN, STEP OUT, HIP ROLL

1&2 Cross LF over RF, step RF to right side, cross LF behind RF.



COPPER KNOB

Wand: 4

and: 4

&3&4	Step RF to right side, rock LF over RF, make 1/4 turn left stepping LF forward.
5.6	Stop DE out to right side, stop LE out to left side

- 5-6 Step RF out to right side, step LF out to left side.
- 7-8 Turn your hip from left to right, weight ends on LF on count 8.

# HAVE FUN!!

## TAGS:-

# TAG - After Wall 1:

- 1-2 Step RF to right side, touch LF to left side.
- 3-4 Step LF to left side, touch RF to right.

#### After Wall 2: Dance TAG + the last 4 counts of section 8 + TAG

- 1-2 Step RF to right side, touch LF to left side.
- 3-4 Step LF to left side, touch RF to right.
- 5-6 Step RF out to right side, step LF out to left side.
- 7-8 Turn your hip from left to right, weight ends on LF on count 8.
- 1-2 Step RF to right side, touch LF to left side.
- 3-4 Step LF to left side, touch RF to right.

#### After Wall 3:

Repeat Sections 5 to 8 to finish the dance.

Last Update - 4th June 2016