

Judge Not

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 4

Ebene: Absolute Beginner

Choreograf/in: Rachael McEnaney (USA) - June 2016

Musik: Judge Not - Billy Ocean : (Album: Here You Are: The Best of Billy Ocean - 3:31)



Count In: 16 counts from start of track, dance begins on vocals. Approx 128 bpm

Notes: There is 1 Restart on the 5th wall, listen for the instrumental as your cue.

**** Special thanks to my Daddy for suggesting this track ****

[1 – 8] R point, R cross, L point, L cross, R point, R fwd touch, R point, R flick

- 1 2 Point R to right side (1), cross R over L (2), 12.00
- 3 4 Point L to left side (3), cross L over R (4) 12.00
- 5 6 Point R to right side (5), touch R toe forward (6), 12.00
- 7 8 Point R to right side (7), flick R foot up behind L (8) 12.00

Restart: The 5th wall begins facing 12.00 (it is an instrumental section so listen out for that), Restart the dance after these first 8 counts 12.00

[9 – 16] R grapevine with ¼ turn R, L kick, Walk back L-R-L, touch R

- 1 2 Step R to right side (1), cross L behind R (2), 12.00
- 3 4 Make ¼ turn right stepping forward R (3), kick L forward (4) 3.00
- 5 6 Step back L (5), step back R (6), 3.00
- 7 8 Step back L (7), touch R next to L (8) 3.00

[17 – 24] R shuffle, L fwd, ½ pivot R, L shuffle, R fwd, ¼ pivot L

- 1 & 2 Step forward R (1), step L next to R (&), step forward R (2) 3.00
- 3 4 Step forward L (3), pivot ½ turn right (weight ends R) (4) 9.00
- 5 & 6 Step forward L (5), step R next to L (&), step forward L (6) 9.00
- 7 8 Step forward R (7), pivot ¼ turn left (weight ends L) (8) 6.00

[25 – 32] Weave – R cross, L side, R behind, L side. R jazz box with ¼ turn R

- 1 2 Cross R over L (1), step L to left side (2), 6.00
- 3 4 Cross R behind L (3), step L to left side (4) 6.00
- 5 6 Cross R over L (5), make ¼ turn right stepping back L (6), 9.00
- 7 8 Step R to right side (7), cross L over R (8) 9.00

Ending: The last wall of the dance begins facing 3.00 and ends facing 12.00.

Do the first 4 counts of the dance (R point, R cross, L point, L cross) as you cross L over R shake jazz hands up and then down

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