Kick A Little Dirt Around

Ebene: Advanced

Choreograf/in: Rob Fowler (ES) & Heather Barton (SCO) - July 2016Musik: Kick a Little Dirt Around - David Shelby

Wand: 4

Count in 32 (approx. 17 secs)

Count: 84

VERSE (52 counts)

SEC V1: TR TOE HEEL CROSS, L TOE HEEL CROSS, ROCK, RECOVER, 1/4 TURN R CHASSE	
1&2	Touch R toe to L instep (heel out), touch R heel to L instep (toe out), cross step R over L
3&4	Touch L toe to R instep (heel out), touch L heel to R instep (toe out), cross step L over R
5,6	Rock forward R, recover weight on L
7&8	Make a ¼ turn right stepping R to R side, step L next to R, step R to R side (3 o'clock)

SEC V2: IL HEEL JACK, HOLD, R HEEL JACK, R SIDE

- 1&2&Cross step L over R, step R to R side, touch L heel diagonally forward L, step L next to R3,4Cross step R over L, hold
- &5&6 Step L to L side, cross step R over L, step L to L side, touch R heel diagonally forward R
- &7,8 Step R next to L, cross step L over R (*), step R to R side (3 o'clock)

* During Wall 2, Restart here (after count 7), making a ¼ turn L and hitch R to face 6 o'clock

SEC V3: IL SAILOR ¼ TURN L, ¼ TURN L, R HITCH, R SIDE, L SAILOR ¼ TURN L, R SCUFF

- 1&2 Cross step L behind R making ¼ turn L, step R to R side, step L to L side (12 o'clock)
 3,4 Make a ¼ turn L scuffing R beside L, hitch R (9 o'clock)
- 5,6&7 Step R to R side, cross step L behind R making ¼ turn L, step R to R side, step L to L side 8 Scuff R (6 o'clock)

SEC V4: DR SHUFFLE FWD, ½ TURN L SHUFFLE FWD, ¼ TURN R SHUFFLE FWD, ½ TURN L SHUFFLE FWD

- 1&2 Step forward R, step L next to R, step forward R
- 3&4 Make ½ turn L stepping forward L, step R next to L, step forward L (12 o'clock)
- 5&6 Make ¼ turn R stepping forward R, step L next to R, step forward R (3 o'clock)
- 7&8 Make ¹/₂ turn L stepping forward L, step R next to L, step forward L (9 o'clock)

SEC V5: UWALK R, WALK L, R ANCHOR STEP, ½ TURN L, ¼ TURN L, L SAILOR

- 1,2 Walk forward R, walk forward L
- 3&4 Step R behind L, step/rock L in front of R, step/rock R behind L (on the spot)
- 5,6 Make a ¹/₂ turn L stepping forward L, make a ¹/₄ turn L stepping R to R side (12 o'clock)
- 7&8 Cross step L behind R, step R to R side, step L to L side

SEC V6: STEP R, STOMP L x2, STEP R, STOMP L x2, STEP R, ½ TURN L, STEP R, ¼ TURN L

- 1&2 Step forward R, stomp L beside R twice (ending with weight on L)
- 3&4 Step forward R, stomp L beside R twice (ending with weight on L)
- 5,6 Step forward R, pivot ¹/₂ turn L (6 o'clock)
- 7,8 Step forward R, pivot ¼ turn L (3 o'clock)

** During Wall 4, only dance to here, then do Chorus

SEC V7: CR JAZZ BOX

- 1,2 Cross step R over L, step back L
- 3,4 Step R to R side, step L next to R

CHORUS (32 counts – always danced on a side wall)

SEC C1: SIDE R, TAP L, SIDE L, TAP R, WALK R, WALK L, R SHUFFLE MAKING FULL TURN R





- 1,2 Step R to R side, tap L behind R
- 3,4 Step L to L side, tap R behind L
- 5,6 Starting to make a full turn R step R, step L
- 7&8 Finish the full turn with R shuffle (3 o'clock)

SEC C2: L DOROTHY, R DOROTHY, SIDE L, TAP R, SIDE R, TAP L

- 1,2& Step diagonally forward L on L, step R beside L, step diagonally forward L on L
- 3,4& Step diagonally forward R on R, step L beside R, step diagonally forward R on R
- 5,6 Step L to L side (dipping slightly), tap R to R diagonal
- 7,8 Step R to R side (dipping slightly), tap L to L diagonal (3 o'clock)

SEC C3: CROCK, RECOVER, TRIPLE FULL TURN L, R HEEL, L HEEL, TAP R, ¼ TURN R, TAP L

- 1,2 Rock forward L, recover weight on R (raising arms up, then down)
- 3&4 Triple full turn L stepping L, R, L
- 5&6& Tap R heel forward, step R beside L, tap L heel forward, step L beside R
- 7 Tap R heel beside L
- &8 Make a ¼ turn R stepping R to R side, tap L heel beside R (6 o'clock)

SEC C4: SIDE L, DRAG R, BALL CROSS, SIDE R, L SAILOR, ROCK, RECOVER

- 1,2 Step L to L side, drag R up to L
- &3,4 Step R beside L, cross step L over R, step R to R side
- 5&6 Cross step L behind R, step R to R side, step L to L side
- 7,8 Rock back R, recover weight on L (6 o'clock) ***

*** DWall 4 only – make a ¼ turn R as you recover weight to L to start CHORUS again facing 9 o'clock

End of Dance – Have $Fun\Box$

SEQUENCE:-

Wall 1:
Verse & Chorus

Wall 2:
Verse up to count 15 then make a ¼ turn L and hitch to face 6 o'clock and restart

Wall 3:
Verse & Chorus

Wall 4 : Verse up to the end of section 6 then Chorus (facing 3 o'clock). Make a ¼ turn R in the rock step at the end of the Chorus

Wall 5: Chorus

Wall 6: UVerse up the end of section 6 turning to face 12 o'clock to finish